VOGUE

Christmas Ideas

Débutante Season

ADVANCE RETAIL TRADE EDITION

December 15, 1945 Price 35 Cents
Incorporating Vanity Fair 40 Cents in Canada
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QUALITY
CRAFTSMANSHIP
STYLE
FORSTMANN
100% VIRGIN WOOL
COPR. F.W.CO.
FORSTMANN WOOLEN COMPANY
PASSAIC, N.J.

How to use this issue of

VOGUE

to sell nightdresses

Headline an advertisement—Vogue says: "Gift nightdresses—full of lace and charm." Sketch the prettiest nightdresses in your stock. Quote Vogue in the copy, like this—Vogue says: "Of course, not everybody can give everybody a gown, but when somebody *can* it's a special pleasure to give one full of fine laces and charm and compliments." Prepare a window display of gift nightdresses, slippers and perfumes around the quote—Vogue says: "Gift nightdresses—full of laces and charm."

to sell house coats

Headline an advertisement—Vogue says: "Beautiful-Christmas-at-home clothes." Sketch your most beautiful house coats, negligees, robes. Prepare a front of Christmas windows for tea-gowns, house coats, negligees. And in each window quote—Vogue says: "Beautiful-Christmas-at-home clothes."

to sell young fashions

Prepare a front of young red fashion windows. Display red coats, sweaters, dirndls, caps and scarfs, jumpers, belt-bags, etc. for high school and college girls. In each window display this quotation—Vogue says: "Young fireman red." Use the same quotation as the headline of an advertisement in which you sketch the most interesting young red clothes you have in your stock.

PLEASE NOTE: No quotation or other material from this issue of Vogue may be used before our release date. Release date is—Dec. 11 East of the Mississippi—Dec. 14 West of the Mississippi.

TRADE EDITION SUBSCRIPTIONS
2 YEARS (48 ISSUES) $9.00
WRITE FOR QUANTITY RATES
DECEMBER 15, 1945

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To sell fashion quote

VOGUE

Use these Quotations
in your advertising, windows, and departmental displays.

Dresses

VOGUE SAYS: "Little-waisted, full-hipped evening clothes."
VOGUE SAYS: "Bustled evening suits."
VOGUE SAYS: "Taffeta is for young tea parties."
VOGUE SAYS: "Young party dresses with whispering skirts."
VOGUE SAYS: "Wool is for winter."
VOGUE SAYS: "Wool can go to tea as smoothly as silk."
VOGUE SAYS: "Soft-shouldered wool jersey suits."
VOGUE SAYS: "Grey over grey."
VOGUE SAYS: "Grey with chocolate."
VOGUE SAYS: "Slenderly draped evening dresses."
VOGUE SAYS: "A bright-white belt on a dark dress."

Jewellery

VOGUE SAYS: "Wear your jewel in your hair."
VOGUE SAYS: "By day, plain gold clips in your hair."
VOGUE SAYS: "By night, jeweled hair pins."

Sports clothes

VOGUE SAYS: "Young fireman red."
VOGUE SAYS: "Velvety brown suede shorts."
VOGUE SAYS: "Mostly for fun—knitted gaiters."
VOGUE SAYS: "A hooded coat for day or night."
VOGUE SAYS: "Belled mittens for your feet."

Gifts

VOGUE SAYS: "Beautiful perfume—reigning 11th-hour gift."
VOGUE SAYS: "The gift of fragrance."
VOGUE SAYS: "Gift nightgowns—full of lace and charm."
VOGUE SAYS: "Coins, bells, chains for her wrist."
VOGUE SAYS: "Jewels for her hair."
VOGUE SAYS: "Mittens for her feet."
VOGUE SAYS: "Fur bed jackets de luxe."
VOGUE SAYS: "A handsome evening sweater—a gift she'll love."

Furs

VOGUE SAYS: "Featherweight furs for indoor elegance."
VOGUE SAYS: "Furs inside."
VOGUE SAYS: "Fur waistcoats with slacks, suits."
VOGUE SAYS: "Fur bed jackets de luxe."
VOGUE SAYS: "A fur belt gives dash to any costume."

1-
VOGUE SAYS:
"Young fireman RED."

2-
VOGUE SAYS:
"Young party dresses with whispering skirts."

3-
VOGUE SAYS:
"Jewels for her hair."

4-
VOGUE SAYS:
"Gift nightgowns—full of lace and charm."

Vogue Merchandising Service
420 Lexington Avenue, N. Y. 17, N. Y.

Please send cards (1) (2) (3) (4)

12/15

Name.....

Store Name.....

Address.....

Four Free Cards
Please check those you can use, and mail this coupon.

"Covered Up" VERSUS THE "Uncovered Look"

Josette Walker and Tina Leser design for both...
in Nofade's satin-striped cotton

Madison Room, FOURTH FLOOR

Carson Pirie Scott & Co
Chicago

ENKA RAYON

Tina Leser's Dhoti Pants

. . . an exciting play dress in a Hindu Dancing Hand Print on Hope Skillman's crepe woven with Enka Rayon.

B. Altman & Co., New York • Woodward & Lothrop, Washington • Frost Bros., San Antonio • Himelhoch's, Detroit

Enka Rayon • 206 Madison Avenue, New York 16, N. Y.

VOGUE
December 15th, 1945

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Vol. 106, No. 11
Whole No. 1755

Maurice Rentner
Where East meets West
Goldwaters
Downtown Phoenix and the Arizona Biltmore

Fire Magic perfume by Jaquet

Fire Magic Perfume 16.50*
Fire Magic Toilet Water . . . 5.00*
*Plus tax. On sale at fine stores.

A hauntingly different fragrance for those bright hours! The bottle, a cherished gift—of exquisite, hand-blown crystal. Jaquet, 663 Fifth Avenue, New York 22.

The Embodiment of Beauty: *Mme. Adrienne Brassieres*

Mandel Brothers Chicago

Winged Witchery at the neckline of this exquisitely tailored rayon blouse. So unmistakably a Sidney Heller. White, heavenly pink, turquoise. Sizes 32 to 38. About **$5.00.**

At better stores. Write for store name.

SIDNEY HELLER CO., INC. • 525 SEVENTH AVENUE, NEW YORK 18

Marie Earle

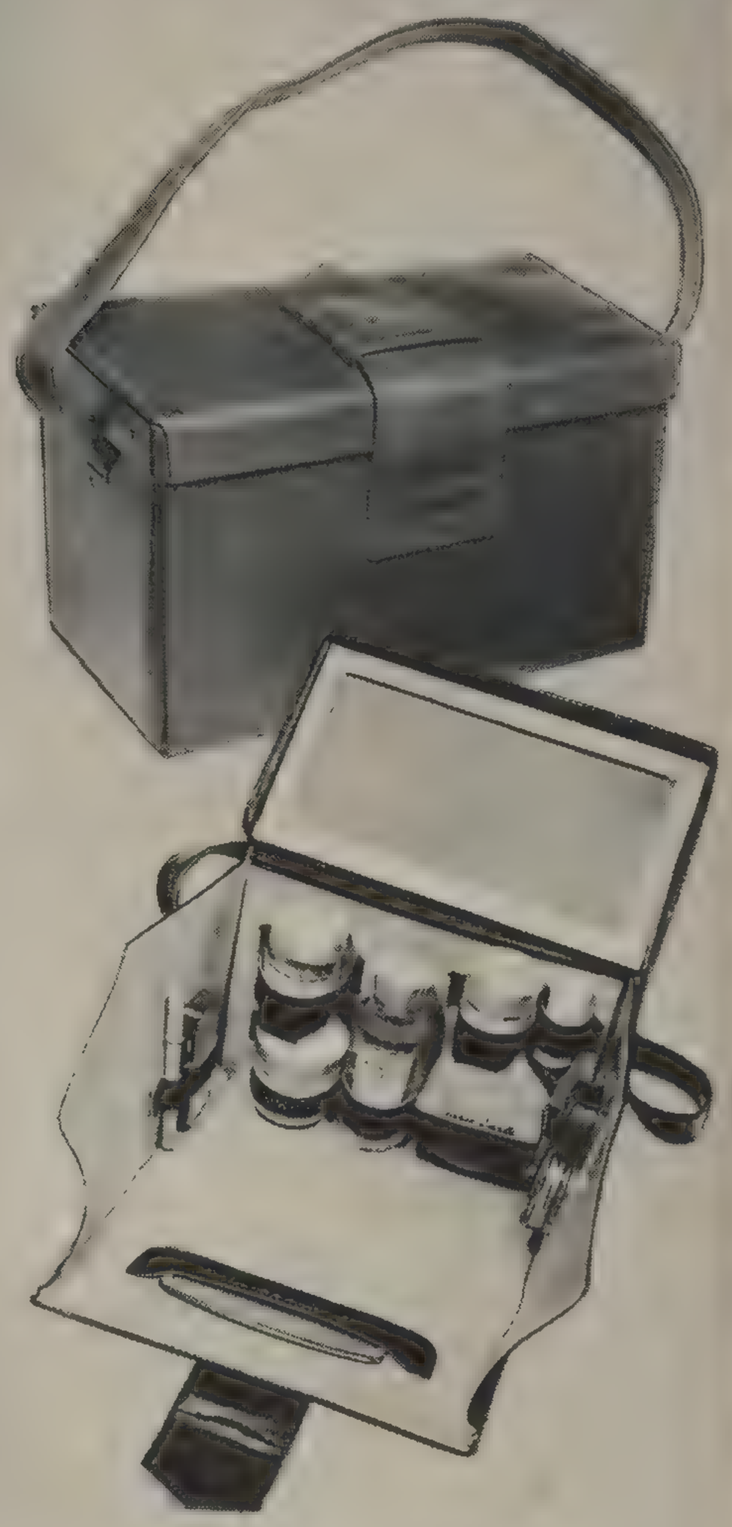
BRINGS CHRISTMAS LOOT TO A LOVELY LADY

Beauty, so dear to every feminine heart, fitted into the generous accommodations of an overnight bag. Created with space to spare and a wide array of Marie Earle preparations.

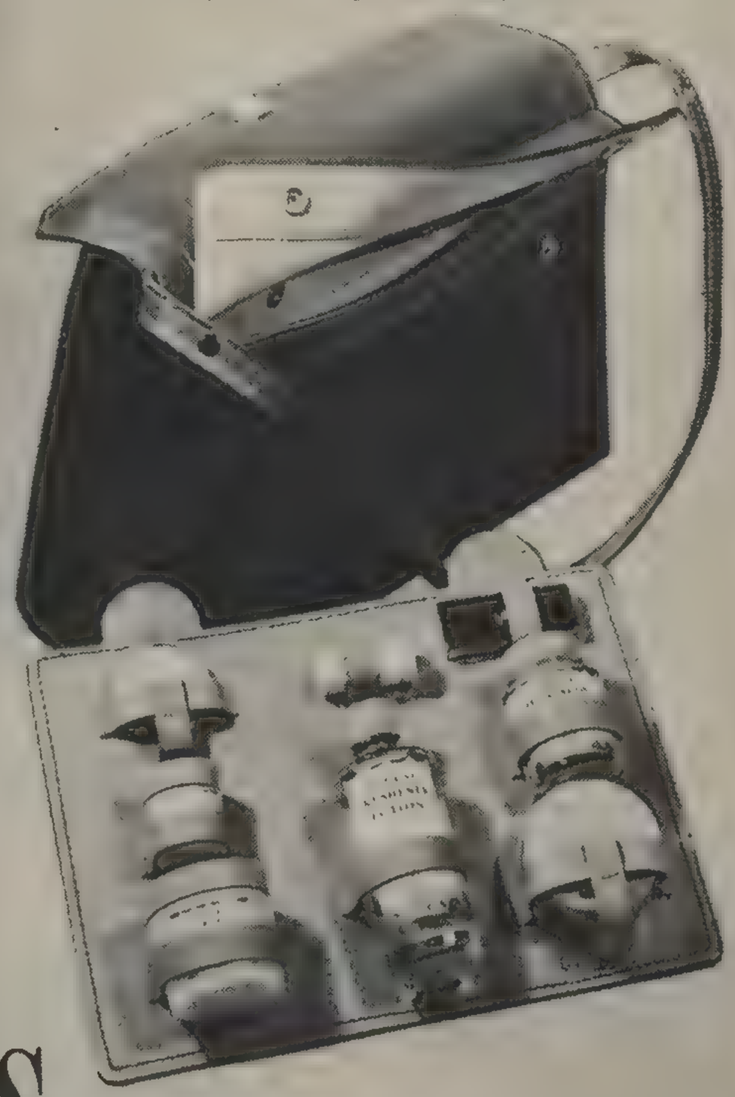
The perfect gift for favorites on your Yuletide list.

Cosmetics Department, Main Floor . . . Beauty Salon, Third Floor

THE TRAVELER is handsomely made in brown, red or natural leather, holds Marie Earle Essential Cream, Soothing Freshener Lotion, Foundation, Face Powder, Eye Cream, Eye Shadow, Rouge, Lipstick and Mascara. $26.00 plus tax.



THE OVERLAND with a removable tray comes in black, brown, blue or red genuine pigskin, holds Marie Earle Essential Cream, Soothing Freshener Lotion, Liquid Foundation, Eye Cream, Eye Shadow, Face Powder, Lipstick, Rouge. $34.00 plus tax.



MAAS BROTHERS

TAMPA 1, FLORIDA

Suzy · Suzy · Suzy ·

IN THE HOLIDAY SPIRIT

with perfumes so personal they seem made for that particular woman on your Christmas list.

She's

light as a ballet, blithe as a breeze,
gay as a sunbeam . . . that capricious perfume,
Golden Laughter was meant for her.

She's

vital as youth, trim as a tailleur,
definite as daylight . . . that swift,
crisp perfume, Bandbox was meant for her.

She's

smooth as a symphony, witty as repartee,
subtle as shadows . . . that deep, intense
perfume, Écarlate de Suzy was meant for her.

golden laughter, écarlate, $3.25 to $50.00 • bandbox, $2.25 to $35.00

SUZY • Distributors S. P. F. of America, Inc. • 475 Fifth Avenue, New York

Jewels by TRIFARI
Designs patented

Jewels by Trifari are such exquisite fashion pieces they are usually thought to be real jewels.

Texture? Cling? Fragrance? of course! – but

the real difference in face powder is color

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—"Fatal Apple"

It gives you the look of Eve . . . which is the look of the American woman of great chic this season. When waist-lines are cinched small and hip-lines frankly rounded . . . will you go on wearing the same old powder shade? Or will you dare to wear this new Revlon fashion-first color sensation? At your own risk, mind!

One of 11 custom-made Revlon Powder blends.

by Revlon

Creators of the world-famous nail enamel and lipstick.

*Cordurella** by CROMPTON

* REG. U. S. PAT. OFF.

. . . the built-for-action
modern corduroy women love.

CROMPTON-RICHMOND CO. Inc. • 1071 Sixth Avenue at 41st Street • New York 18, N. Y.

Rawlings—
Vogue Studios

Rare Jewels by
Harry Winston

PLATINE by Dana

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Christmas together...Have a Coke

...welcoming a fighting man home from the wars

Time of all times. Home at last . . . to wife, to child and to family. With Christmas in the air and the tree lighted brightly. All the dreams of a lifetime rolled into one moment. A home-like, truly American moment where the old familiar phrase *Have a Coke* adds the final refreshing touch.

Coca-Cola belongs to just such a time of friendly, warm family feeling. That's why you find it in homes big and small across the nation . . . the drink that adds life and sparkle to living. A happy moment is an occasion for Coke—and the happy American custom, *the pause that refreshes.*

Coke = Coca-Cola

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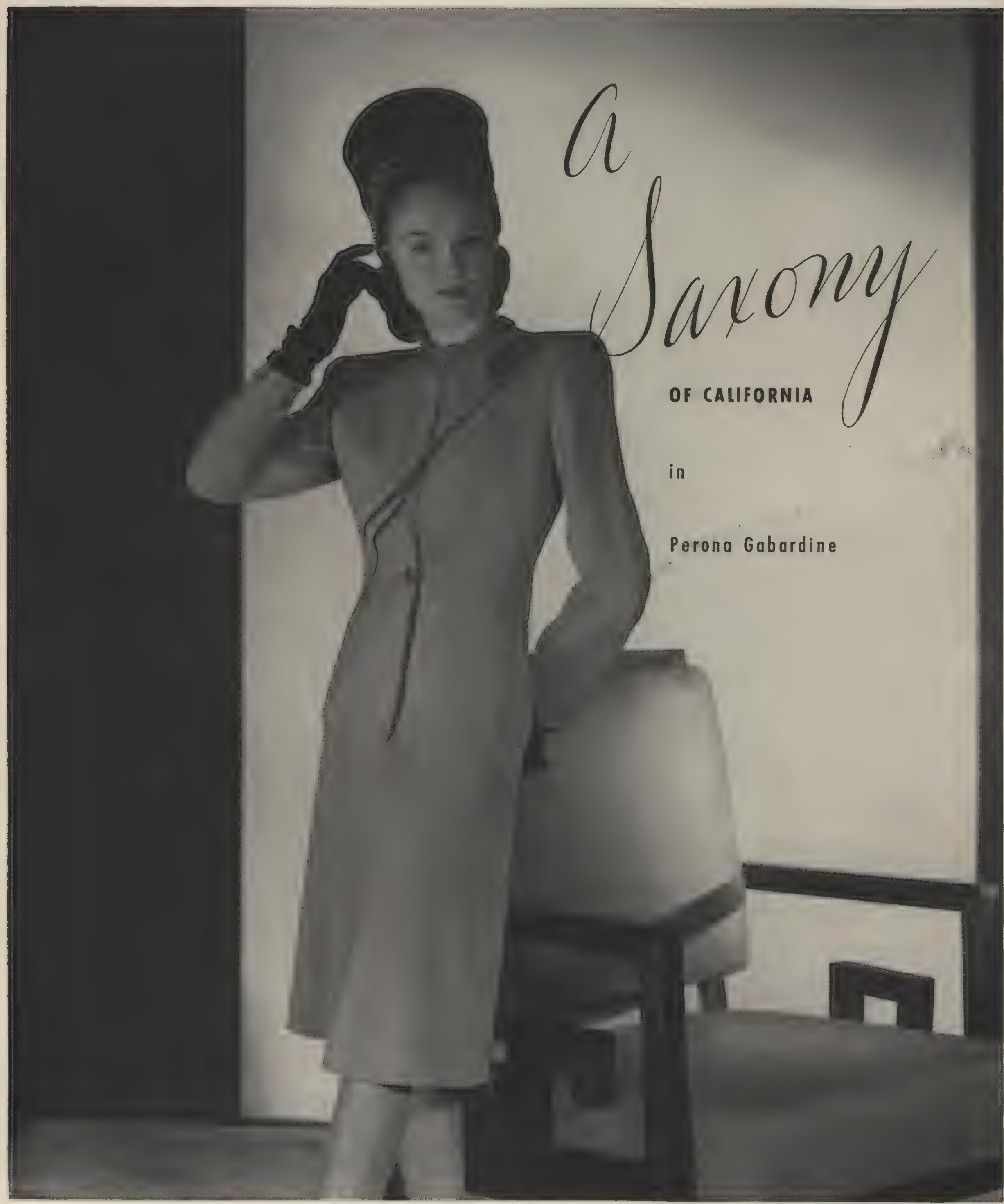


Saxony takes to Perona—a new name in women's fabrics—and creates a stunning suit...
smart and simple, with just a touch of the frivolous in the fanciful gilded embroidery on the beautifully
tailored cardigan jacket. Extended shoulders, whittled waist. About $55 at fine stores.

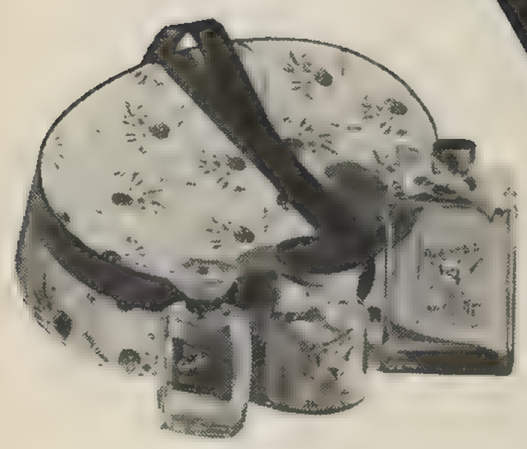
SAKS and KAY ★ 583 Market Street, San Francisco 5, California

Swansdown

Shaped to the new silhouette—A suit with rounded contours in pure worsted Marchan . . . a "Botany" Brand fabric. Sizes 10 to 18. About $55.

At one leading store in your city. The House of Swansdown, 500 Seventh Ave., New York 18, N. Y., Morris W. Haft & Brothers, Inc.

bags by Josef
OF GOLD SEAL IMPORTERS, INC.
Newer than Spring's first flowers...
Calf leather bags by Josef.
They'll be at your favorite store
early next year...for the
first time since the war!
Among them, this draped
bag with lucite and
gold-dipped metal frame.
$35 plus Federal Tax.



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with Rue Cambon perfume, cologne,
perfume sachet. 15.00.

Antoine Nuance Bathbox with dusting powder,
cologne, all-over lotion, bath soap. 4.75.

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Jungle Allure
Genuine python blended
with rich worsted...
Lilli Ann's daring
originality created this
brilliant tunic suit
for dramatic effect!
At fashion-wise stores
across the nation.
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In MIRON Imperial gabardine.

Lined with Earl-Loom, a Bur-Mil* rayon crepe.

*T. M. Reg

At leading fashion stores

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★T.M. Reg. U. S. Pat. Off. by ARALAC, INC., a division of NATIONAL DAIRY PRODUCTS CORPORATION

Bergdorf Goodman, NEW YORK

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Neiman-Marcus, DALLAS

Embodying all the fine features of a custom-made dress

Shocking de
Schiaparelli

A classic Saybury right-to-the-dot!
Elias Sayour Co., Inc., 31 East 31st Street, New York City

GIVE THE RENSIE

furs by Gunther

Brown-eyed, golden haired Norma Richter, one of the loveliest of the lovely Conover models.

Exquisite as America's Beauties

Joyous indeed will be those whose Christmas is made unforgettable by the gift of a Rensie Watch. For Rensies are "Exquisite as America's Beauties" — famous 'round the world for style and smartness. Naturally, a Rensie is a *luxurious* gift, whether priced at $22.50 or $1000. And Rensie's precision engineering — geared to thousandths of an inch accuracy — makes it a gift that will be treasured year after year on the *wrist* as well as in the heart! Choose from the Christmas collection of magnificent Rensie watches at the better jewelers and jewelry departments in your city.

17 jewel natural color rolled gold plate. Only $29.75

17 jewel 10k gold filled case $37.50

17 jewel 10k gold top, steel back, waterproof, shock resistant, anti-magnetic, sweep second hand $71.50

All prices tax included

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Product of the Paul V. Eisner Co., 580 Fifth Avenue, New York 19, N.Y.

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Kodachrome by Edward Jacobsen

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Sizes 12 to 20 . . . about twelve dollars

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RAIN / SUN } ORIGINAL

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Lined with Ponatone, a Pondel acetate rayon fabric

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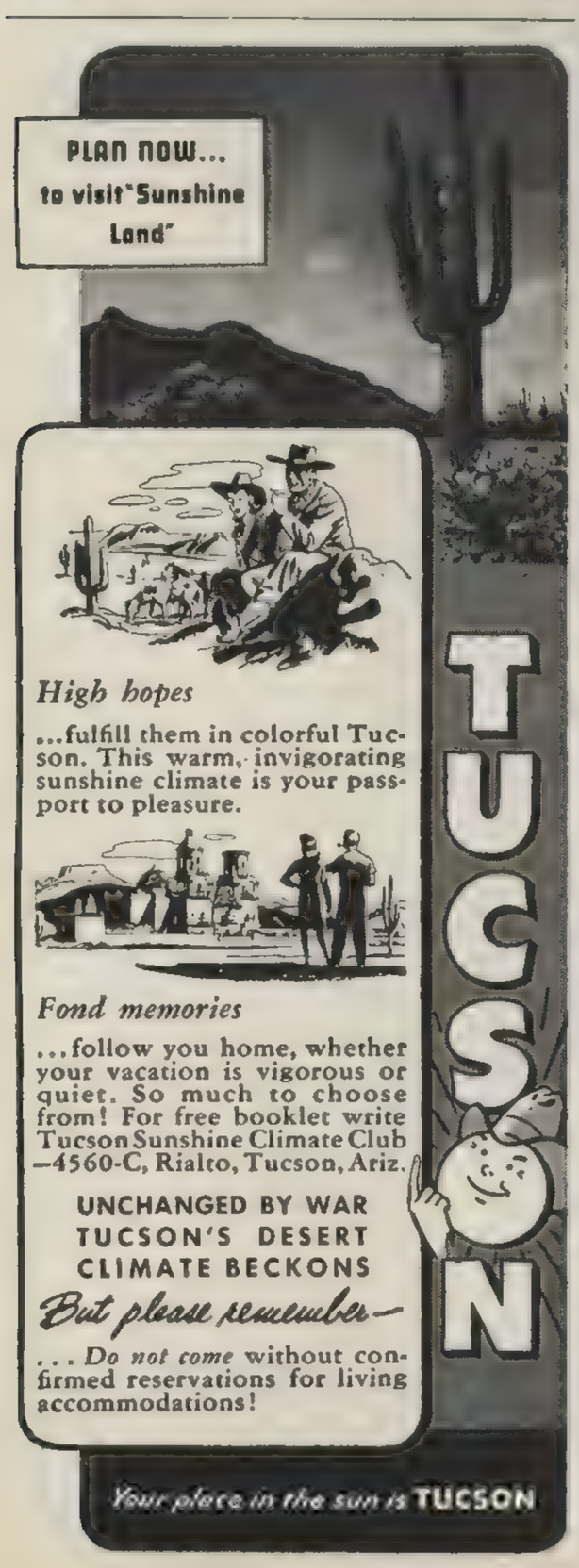
Nothing could be finer LINCOLN | A DIVISION OF FORD MOTOR COMPANY



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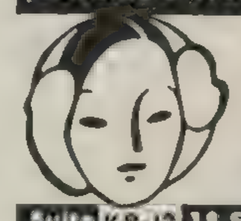

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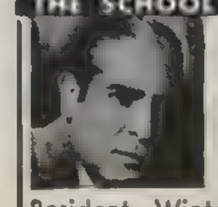

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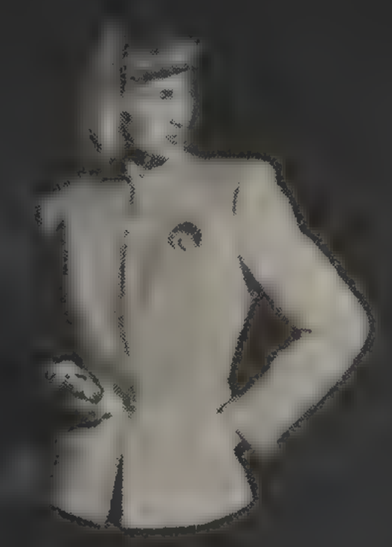

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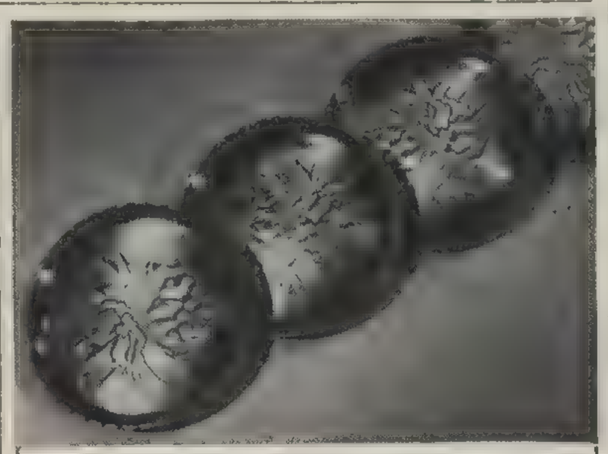

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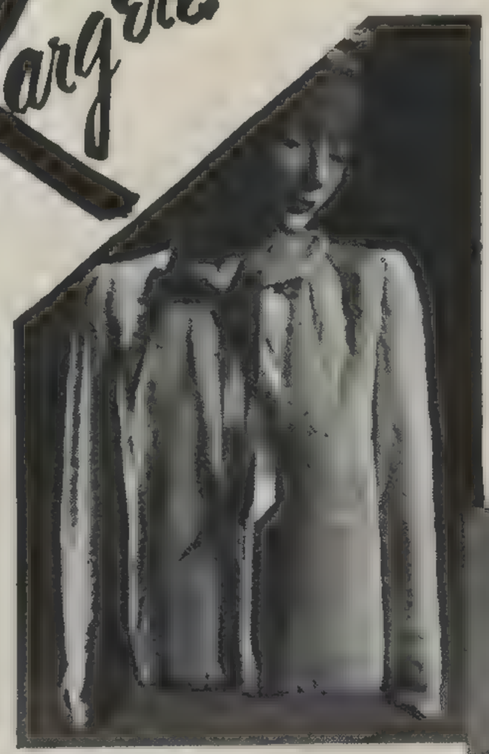

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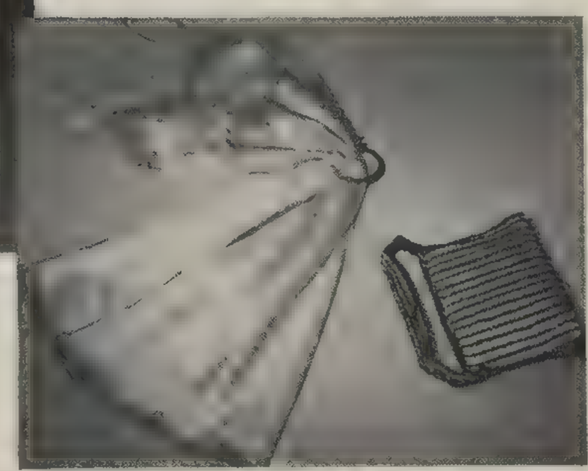

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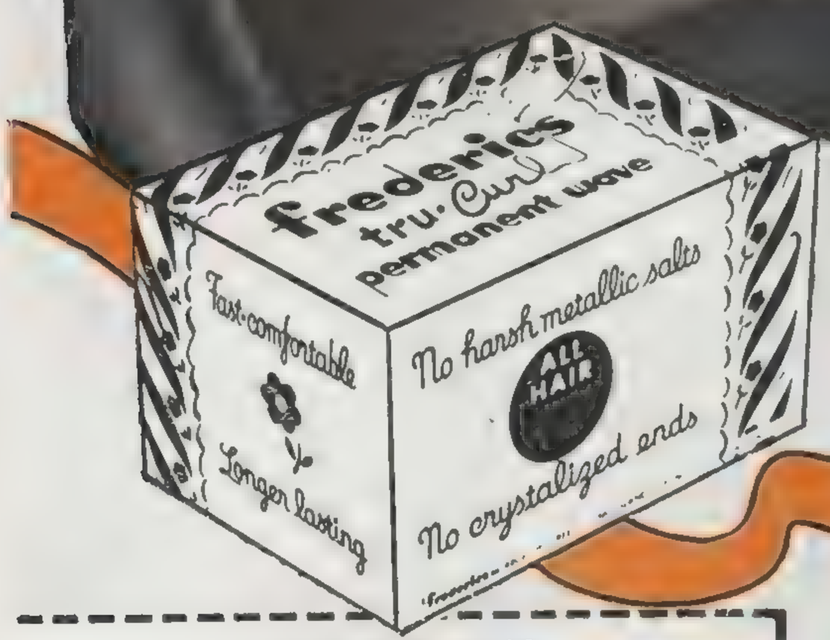

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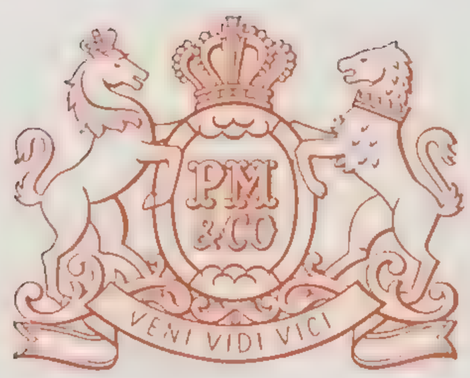

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ERIC

COVER NOTE. *Débutante, circa 1946...whose début is not a* Career, *as it once was, but simply an event within a career. Whose dress, then, may be the single sentimental fact, traditional, splendid, white. This one is of white rayon satin damask, completely bare-topped, except for the bow, with a pile of skirt to dance in. Made to order at Henri Bendel. Henri Bendel's "Granada Night" lipstick.*

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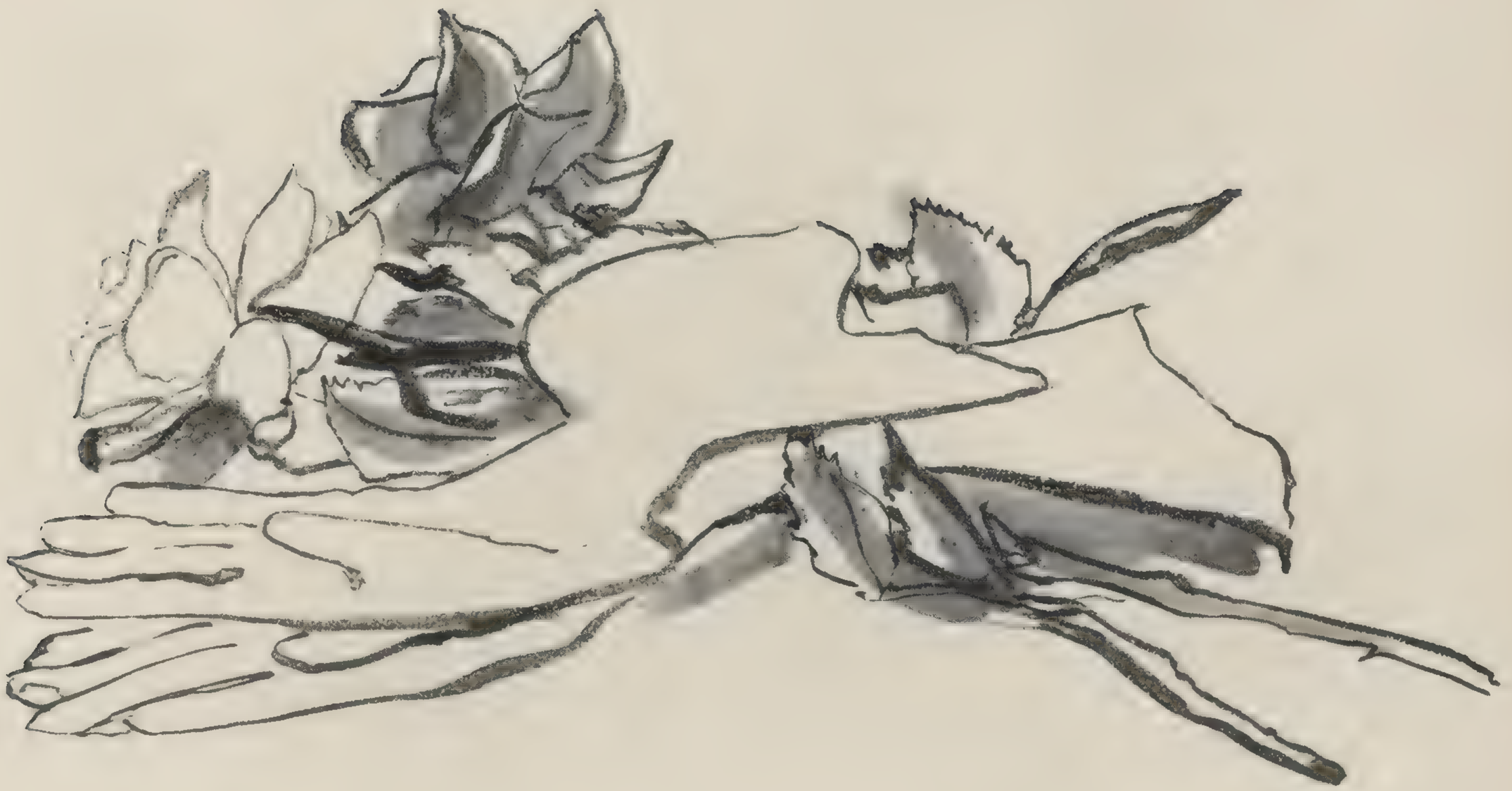


Débutante – circa 1946

THE young beauties in their first important dresses—the maids with the delicate air, the Débutantes for over fifty years—each succeeding generation has been recorded by Vogue. We have known what the débutantes wanted, feared, believed, attempted, dreamed, and actually did. While human nature may not change very much, a generation's dream of itself does. And in talking to and watching this current crop, we see that this crowd of 1945-46 débutantes are a unique group. They appear to have produced one of those small golden eras, exceptionally free from the more outrageous stupidities, and with behaviour sanely tempered with what's going on in the world. They have air-cooled judgment, a tough sense of values, a good, earth-bound sense of fun.

This year might be considered as the first post-war year for débutantes, except for the fact that the débutantes themselves consider this still a war year. Any obviously too expensive, too splashy party is viewed with disdain, dislike, and outspoken criticism. But distinguished parties are still loved—and invitations are again already out in New York for several large private coming-out parties in the holidays. And a few mothers will again revive the custom of presenting their daughters to their friends at teas. Some will give dinners before the subscription balls. And the mass début such as the Junior Assembly and the Victory Cotillion for a charity cause, which replaced the private début during war years, will continue to act as a girl's official presentation.

Miss Burden, daughter of Mrs. Dan Caulkins and Mr. W. Douglas Burden, and Miss Payson, daughter of Mrs. Charles Payson, are two of the débutantes who will come out at the Victory Débutante Cotillion and Ball, to be held on December 20th in the Grand Ballroom of the Waldorf-Astoria. Successor to New York's wartime Allied Flag Ball, the Victory Cotillion will benefit the New York Infirmary for Women and Children; will be sponsored as in the past by Coty.

All over America, the old, historical Débutante Presentation Balls are being revived or continued. Already in San Francisco fifty débutantes have had a big, brilliant mass coming-out, following the last performance of the opera season. In Los Angeles, Las Madrinas was revived on December 14. In Baltimore the Bachelors' Cotillion is being held on December 31, the first since 1942. In New Orleans, there is a special ball planned for débutantes during Mardi Gras.

"MRS. ALLISTON KINGSTON requests the pleasure...her daughter Elizabeth"...The outward form is much as it was. the picture is much the same; a wide skirt. sibilant and circular with motion, the parquet reeling under a fast waltz, the ponderous twinkle of chandeliers (like a dowager in sequins), the mock-solemn strains of the supper dance and in the middle of it, the focus of it all, the débutante. But there the similarity seems to end. This year, début is spelled with a small "d" as in dinner. It's taken casually, happily by the current crop, who firmly spell débutante with a small "d" too. And above all, the début is incidental to whatever else they are doing or working at...a delightful sporadic interlude between other things. Certainly a change from previous years when a girl simply gave over a whole year to the business of being entertained; of selling a few tickets to the charity dance, of lunching day after day with the same group of friends, finding the same little "corsage" at her place.

But if things seem different now, it is because even the most determined escapist has nowhere to escape to, except reality. Previously a débutante's civic, political and financial outlook was represented by comfortable and comforting little clichés, guaranteed to justify her place in the sun. Now she must be capable of functioning as an adult human being at a much earlier age. The adorable know-nothing débutante is as obsolete as David Copperfield's child-wife. The girls themselves seem to know this. Apparently they intend to take up their responsibilities, well-armed and capable, not as gallant incompetents. And proof of that is to be found in their constructive action. In New York City alone, 70% of this year's débutantes are at college.

But more important than the percentages is the *intent* back of those figures. Not so long ago, it was more often the less "popular" girls who went to college, to compensate, or perhaps to find a magic talisman that would protect them from their empty-looking futures. Now, it is definitely the "belle" types who go, and go in a wonderfully flat-footed way, because they want to know about things; they are concentrating *(Continued on page 109)*

Miss Metzger, daughter of the Victory Cotillion's chairman, Mrs. Edward F. Hutton, wears a débutante's dream of a dress...shoulder-baring, all white satin and iridescent sequins. She is a student at Finch College, graduated last year from Foxcroft. Miss Whitehouse is the daughter of Mr. and Mrs. Sheldon Whitehouse; a Foxcroft graduate, she is now at Barnard College. In Eric's portrait she wears a vivid, bare-shouldered dress of American Beauty net with ostrich feathers.

Miss Joan Metzger and Miss Sylvia Whitehouse

Miss Priscilla Howe, Miss Margaret Talbott, Miss Lucile Harris

London's Food Democracy

Some of the English wear black-tie again...
but all of them eat the same dinner

By Bettina Wilson

TODAY I lunched in a cheap lunch room in Brompton Road. Last night I dined at Ciro's; the night before in a French *bistro* in Soho. Yesterday I lunched at Pamela Churchill's in Grosvenor Square. What is important in this contrast is that there is no contrast. In each case I had the same amount of food—two dishes and a sweet—nothing more, and the quality, except for more or less seasoning, was the same. My appetite was not pampered because I could pay more at Ciro's or because I was in a well-run private house. Whether one is rich or poor in England today, one has the right to the same amount of food. This is probably the strongest trump for stability that any country in Europe holds.

Food is the balance between normality and abnormality. The government that can control food can control the people. The daily testimony of equality that the English people get with their rations has given them a belief in their government, whether Conservatives or Labour are in power, and in the possibility of a simple everyday democracy that they can see work. After France, where inequality of food distribution is the lead weight that sinks all chance of normality, the English system seems blatantly right, and England normal.

Housewives, if asked, will say that food is possibly more difficult now than at any time during the war. But they will add quickly that there is enough. Food is not an important topic of conversation as it is in France, because in England food is procurable with a regularity and a lack of variety that relegates it to the category of the boring. The queues still exist, but are handled with such speed and efficiency that no one could complain. The greengrocer serves and makes change with a rapidity that puts our American efficiency systems to shame.

The food shops, after the empty ones in Paris, look lavish with their hothouse grapes, tomatoes, mushrooms, crisp apples, eggplant, peas, string beans. English margarine looks and tastes like butter, not that beautiful sweet butter that cost five dollars a pound in Paris, but ordinary American butter. There is a half pint of milk a day per person and there is a small bit of bacon to go with the fried mushrooms or tomatoes for breakfast. With a bit of meat or fish, the English have a living ration which is always honoured. French rationing was defeated before it started because it was never planned as a living ration.

Despite the impression that every third house in London is an empty shell, that every house needs painting, that the "Lease Hold for Sale" signs everywhere tell the story of a new London to be built, London life goes on in an orderly fashion. There are buses with conductors who say "Thank you" for your fares, there are taxies, tubes with escalators that work, restaurants and shops with prices that give you a pre-war feeling after the inflation prices of Paris. There are no luxury clothes or furs and most of the liquor is exported.

The personal column of the *Times* tells today's inside story of England. There are touching appeals for "some place for a young couple to live, husband just returned from the Service"; announcements to the families and friends of prisoners released from Japanese camps that they are alive; notices of ambitious young men out of uniforms who are open to interesting propositions for work; and offers of second-hand tax-free clothes for sale. The letters to the *Times* are indignant about the hotels that are trying to insist on black-tie again for dinner. "Does a black tie make you eat better or get more points?" asks one irate letter-writer. This discussion even reached the House of Commons where it was debated and turned back to the people and hotels to settle among themselves. *(Continued on page 114)*

Three New York débutantes...close friends, students together at Foxcroft, who will come out together at the Victory Débutante Cotillion on December 20th. Miss Howe, piquant copper-haired daughter of Mrs. Brooks Howe and Mr. Deering Howe, is studying in New York this winter. Miss Talbott, a student at Sarah Lawrence, is the daughter of Mr. and Mrs. Harold Talbott, has her mother's jet-and-ivory beauty. Miss Harris, willowy, brown-haired, and like the others an accomplished horsewoman, is the daughter of Mr. and Mrs. George U. Harris.

About these photographs, Cecil Beaton writes from Paris, "...there have been very great technical difficulties. However, in some cases I think the cutting of electricity and other drawbacks have resulted in our getting some pictures that are outside the usual fashion sphere... in particular, one... of a girl standing in an artist's back yard in a flannel Chinese blouse, in which I tried for some of the lighting of a Corot portrait. I think it is one of the best I have ever taken...."

Paris designs–Oriental flavour

Two Parisians are designing with a Far East flavour...coolie coats and house gowns with Mandarin manners. ABOVE: Bruyère's handsome, Orient-inspired house gown, of pink woollen embroidered with mother-of-pearl tracery, has a heavily quilted hem that stands stiff and ceremonious from the floor; kimono sleeves pleated into a high waistline. FACING PAGE: Chinese coat-with-trousers, new habit for unheated Paris houses...by Pierre Balmain, who has sublimated the little coolie coat, yet retained its first casual charm. This one, cocoa-coloured wool, with open neck and big patch pockets, worn with grey flannel slacks, a plaid scarf, tucked in, as here, for chilly mornings—or for the country.

CECIL BEATON

HORST

Betty Field, star of "Dream Girl" *Miss Field, pale as a Victorian doll, plays with great sensitivity a day-dreaming girl in this Elmer Rice comedy; at one point imagines herself as Portia, fortunately wearing this magnificent Venetian pink taffeta, designed by Mainbocher. (It makes her look like a pretty prince, painted by Gozzoli.) When someone asked her how she came to play the part, she said crisply: "My husband wrote it, offered me the job, I took it."*

Vogue spotlight

By Allene Talmey

After a couple of months of theatre that seemed like running a race in the mud, New York has at last some good plays. The best, undoubtedly, at the time this was written, is a simple, effective diagnosis of the political situation, called "State of the Union." The doctors are those eternal funnymen, Russel Crouse and Howard Lindsay, who combine sense, wit, and the theatre in the most miraculous proportions. This time they tell a straight story, the case of a potential nominee for the presidency on the Republican ticket in 1948, and probably for the sake of a minor gag in the third act they call him Grant; an industrialist, who says: "We're splitting apart...we've all got to work in harness, if we're going to take our place in this world. And if we don't there won't be any world...if our party does win, whoever is President has to have guts enough to pull us together.... Nobody can afford to be out of politics."

Based quite obviously on the political character of Wendell Willkie, the leading character comes up against two powerful forces. One is his estranged wife who slugs for honest talking, saying at one point: "Everybody here was thinking of the next election—well, it's time somebody began thinking of the next generation." The other is a coony political boss who dismisses a flood of congratulatory telegrams after an untactful speech with, "Oh, *those* are just from people." Incidentally this play about practical politics has no small smoke-filled hotel room at convention time, an innovation worthy to rank with the invention of the zipper.

Fortunately, the play's production lives up to the script. Since the authors supposedly were inspired to write their play through a suggestion of Helen Hayes's that Sir James Barrie's "What Every Woman Knows" has still a good point, there was talk that Miss Hayes might play the wife, a rôle that could use the softness, the kitten masquerade of Miss Hayes's skill. Instead, Ruth Hussey has the part and she plays it enormously well. But no kitten about her. She plays it as though she were always standing tall and slender and straight, her small neat head set rather nobly and intelligently. Drawling a little, with a curious touch of the South in her mouth since she was born and brought up in Rhode Island, she takes hold of her lines as though she were an expert horsewoman with good hands. Lacking that metronome sense of timing that such greater actresses as Judith Evelyn instinctively possess, her strength lies in her sudden intensity, her caustic voice. Perhaps her best moments are in the difficult scene wherein she must be extremely clever politically, look like a portrait of a lady, and yet be quite obviously squiffed. So funny and so wise and so pertinent is "State of the Union"—with its point that right now individuals have a responsibility for the way the country is going—that Leland Hayward, its producer, ought to send out road companies to blanket the country.

Although Crouse and Lindsay are hopeful at the finish of their play, Robert Sherwood at the finish of his, "The Rugged Path," seems curiously bitter and defeated. Both plays have the same basic thought, individual responsibility for what is happening; "The Rugged Path" rather more nobly written, but far less effective, far less well-done. But just the same it is a hearteningly literate play, full of good talk and sound thinking. Since the whole first half takes place in 1941 when Germany had just attacked the Russians, the reactionary thinking of certain characters seems like something out of an old history. Unfortunately there is some of the same thinking now—reactionaries with a fresh vocabulary. (Spencer Tracy plays the part of a clear-thinking editor who says at one point: "I can't achieve the old winning combination of superficial liberalism with fundamental reaction.") It is rare to hear so much fine writing spoken by such a good actor as Spencer Tracy. It is equally rare to have Garson Kanin's direction.

The play has caused more internal upheaval than usual because its three leading characters are the editor, his weak publisher, and the paper's isolationist business manager who felt that we could do business with Hitler. The situation breaks when the editor runs an editorial supporting the Churchill line of aid to Russia. (That phenomenon of the New York critics, Burton Rascoe, in his review wrote: "I never had a more repulsive night in the theatre," labelled the editor a Communist—but then Mr. Rascoe is the only critic who knew, according to his review, that the famous Harvey, the imaginary rabbit, is blue.)

There are three notable items in "The Rugged Path" —the occasional beauty of Mr. Sherwood's writing; the Spencer Tracy performance, warm, thinking, quiet, authoritative, cohesive, for it is his *(Continued on following page)*

solid performance, big-bodied, lumbering, and deft that is the glue holding the play together. (Clinton Sundberg plays the pamby publisher superbly, his weakness a furious force.) The third notable bit is Kanin's direction of the sinking of a destroyer—the lights go out, the public address voice gravels "Abandon ship, abandon ship," and one red lamp bulb glimmers, dies down to a pin point, swells, dies down again, out. For ten minutes the audiences quiver the way they used to when Mrs. Leslie Carter in "The Heart of Maryland" swung out on the bell. Altogether, however, "The Rugged Path" is curiously dispiriting, for the end result of the editor's heroic death is that nothing is changed, neither the public's stupidity nor the newspaper's cupidity.

And then there's "The Rich, Full Life," a behind-the-scenes comedy that actually shows why millions of women listen to soap operas. It is a documentary in its way. The crux of the situation is simply that a seventeen-year-old girl, delicate and weak-chested, finally has a chance to go to the Senior Prom against the wishes of the family, except her mother. She has her big evening, but gets pneumonia —tune in tomorrow to learn what befalls Cynthia. The matinees have a strong pull, women being willing to savour their laughter with salty tears as they watch Judith Evelyn glow with genuine theatre magic. Rangy, loose-limbed with beautiful wrists and ankles, she is bitter and casual and funny until the pneumonia—and then she gives Ibsen. For Miss Evelyn has underneath a firm intelligence, on which she has set, like a book, a knowledge of the theatre: when she worked in order to get her Master's Degree at a Canadian university, she took as her subject, "Gerhardt Hauptmann and the Naturalistic Drama," a thesis that is still studied in drama courses there.

Oh, and there's "Are You With It?," a musical comedy with some good songs, a lot of girls, a carnival setting, and a fresh comic, Lew Parker, who has practically no material. The show has everything except one—taste. The taste isn't bad, it's just non-existent—the producers don't miss it any more than they would a third eye. But it's a pleasant enough evening, like a visit with a dull aunt who can sing.

Judith Evelyn, star of "The Rich, Full Life"

Miss Evelyn, who is extraordinarily intelligent and a magnificent actress, is happily wasting herself in order to show her comic gifts in this soap opera called a "woman's show," which Gilbert Miller has produced with a fine Belasco touch. She gives her audiences everything—tears, laughter, even mimicry.

Ruth Hussey, star of "State of the Union"

Miss Hussey is the centre of a superb hit, a political potshot at the Republicans, that gives her a beautiful opportunity for her controlled, dry-humoured style, and allows her to play adroitly and with intelligence a soft-boiled enormously diverting drunken scene.

HORST

Bombed-out Germans, quiet, hungry, sullen. The guard in civilian clothes looks like a camouflaged staff-sergeant.

G. I.'s and Wacs sit in the canteen and drink. The German musicians play American swing early in the evening, later slop into "Lily Marlene," soft with schmalz.

G. I. black market scene. The soldier has cigarettes, wants to swap half a pack for a good German lighter. None of the Germans has a lighter. One offers a bicycle instead.

The eternal fraternization, with its single meaning. The Fräulein is neat and plump, and brought up on Nazism.

Frankfurt scenes

René Bouché wandered the streets of Frankfurt not long ago, watched the Germans, watched the U. S. soldiers, in the sag and crumble of a once-great city. He saw a curious contrast between the physical destruction and the mental intactness of the people. The sidewalks were piled ten feet high with rubble, the houses were bony ruins, but the people were ideologically untouched. They acted as if they had survived an earthquake, not lost a war. The women were clean, healthy, carefully dressed, wore stockings and leather shoes—unlike many women in Europe now. Most of the men were still comfortably dressed in the clothes acquired during four years of occupying other countries. But in spite of their worsted suits, they still looked like soldiers—their necks held stiff, their faces defiant, sullen, unconcerned. They have been beaten up, are hungry, cold—but they are not beaten.

In the ruins, they are still the same—soldierly even in civilian clothes. They learned only that "the others were stronger again."

RAWLINGS

Countess Carl Adam Moltke is photographed here with her small daughter, Cornelia Alexandra. Countess Moltke was Mab Wilson of New York—a Vogue editor, a talented writer. During the war, she went to Stockholm as Attaché to the Press Section of the American Legation. Her husband (son of the late Carl Moltke, Danish Foreign Minister, and of the former Cornelia Van Rensselaer Thayer of Boston) is now serving as Special Assistant to the Danish Minister to the United States.

Danish Modern

A Good King, and

Socialism that doesn't show...

By Mary-Louise Larsen

PEOPLE are always saying, "Denmark is absolutely a fairytale country." I think it's one of those remarks that somebody said, and somebody heard, and somebody repeated. What kind of fairytale do they mean? If they mean those whimsy-phoo stories, with imbecile little elves guiding toddlers to a diluted and bloodless Fairyland, then any Dane has a right to resent it. If, on the other hand, they mean the Hans Christian Andersen kind of tale, with its full quota of human frailty, spite, sardonic humour, and Good Kings, then a Dane can say "Yyaaaa" with a rising inflection, and not feel insulted. The shapes of Denmark are baroque, and there is something about the look of those side gables and crooked streets that implies a Rich Man's Daughter and a Clever Tailor on the cobbles below.

For although Denmark is even more socialized than Sweden, it somehow doesn't show. The tiny baroque palaces, the askew roofs, the erratic chimney pots, and the small elegant town houses just don't look socialized, nor do the canals and ships that smell of fish and tar and sail-cloth. But that is one of the paradoxes of Denmark: sincere, nation-wide socialism (hospitals, pensions for everyone, labour laws), *and* a Royal Family.

THE relationship between King and people is all very matter-of-fact and friendly, for neither bread nor principles are involved. The longshoreman and the pastry cook's wife enjoy watching the carriages or cars drive up to the Court Balls (none during the War naturally, or since) and they regard the Palace goings-on with critical eyes, debating whether the performance was up to scratch or not. They like their King for his height, and his looks, and his quiet, practical, unpublicized interest in his people. They like his diabolical ragging of his court gentlemen. They loved his unceremonious bundling-off of the quisling, Princess Helene, back to the Germany that she professed to love so well. They liked his terse, unhistrionic remark to the Germans: "You'll remember, please, the trouble is with my foot, not with my head." They liked his soldierly, old-campaigner defense of the Palace the three times it was besieged during the Occupation.

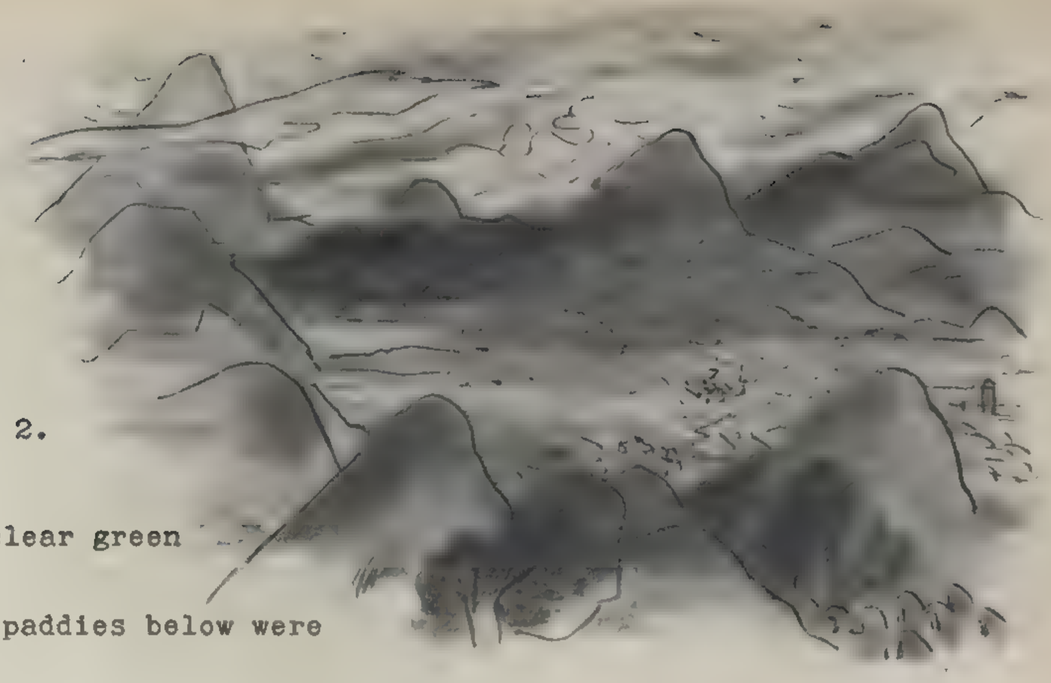
They like the Queen for her simplicity and honesty. They slapped their thighs over her fine spacious snubbing of the Royal Mecklenburgs (she herself was born Alexandrine of Mecklenburg) who the Germans were sure would receive a warm welcome in their "Model Protectorate." Those present said it was soft-spoken and devastating. They like the cozy, hot-chocolate atmosphere that surrounds the exquisite Palace, and the fine untheatrical patriotism and integrity of the whole family. They liked old Prince Harald, who, pro-Ally throughout the war, had the misfortune to be married to Princess Helene. She entertained the Germans whenever possible. But Prince Harald, on those occasions, was invariably and conspicuously to be found having supper in the kitchen with the butler, or smoking a pipe in the garage with the Palace chauffeurs, muttering that he had a right to choose his friends.

THE "mild and pleasant Dane" is one of those phrases, like "wild Irishman" and "imperturbable Englishman." Some are, some aren't. The Dane is not as phlegmatic as that stock phrase implies. He is animated and explosive with humour. He loves his jokes, and his twists of phrase. His dead-pan, wide-eyed bedeviling of the Germans was nation-wide. He is not, perhaps, as magnificent looking as his Scandinavian neighbours, with neither the sad proud look of the Norwegians, nor the formal, dyspeptic look of the Swedes. He has a much busier face, an inquisitive nose, and laughter crinkles around his light blue eyes.

Fyn, one of Denmark's innumerable islands, should really be spelled Fun. It's a big island, dotted with nice picture-book castles, with moats, portcullises, towers, quadrangles, and archways. As the Dublin cabby said, "You cannot spit out of a windy but that you hit an Irish Peer." So in Fyn it's barely a biscuit-toss from crenellated tower to grassy moat. But there is something odd about the castle life of Fyn, and that is that all the castles seem to be inhabited by young people. It's Denmark's station-wagon set. It's the shooting and fishing section, the great houseparty section. From spring till the shooting sea- *(Continued on page 105)*

1.

Through breaks in the overcast we looked down on the face of China. Kunming was just below, but because of heavy traffic we had to circle the field an hour--planes were waiting in layers for permission to land. Below, tile-roofed mud houses clustered together; the roads were lined with trees; everything was pin-neat. The spread of view looked like France in oriental fancy-dress.

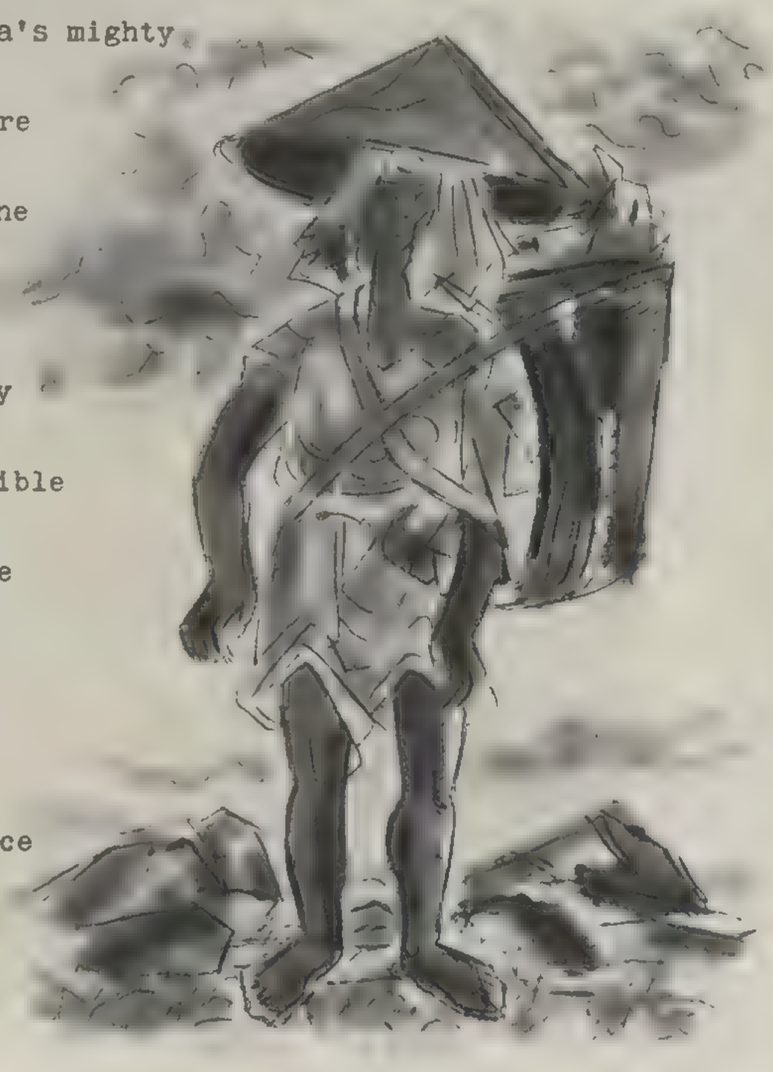


2.

The clear green rice paddies below were curved and fitted into each other's contours like magician's cups. The lake, which once served the Japanese as a landmark for bombing raids on Kunming, glittered in the dawn....At last, we settled on one of China's famed handmade airfields: each stone fitted in place and rolled by huge stone-crushers, coolie-powered.

3.

Kunming is a sprawling city in the province of Yunnan, formerly considered the Siberia of China, dread exile for political malcontents. Now Kunming is one of China's mighty air junctions; from here planes fanned out to the farthest U.S. outposts over the Hump. The city combines an indestructible look with an easy grace that radiates from the "old wall" to the gracile gold-and-lattice facades around the Cercle de Yunnanfou.



4.

The canal is so packed with sampans that G.I.'s call one congested area "The Navy Yard." The dark streets are bristling with activity. People dribble carelessly from sidewalk to street as if jeeps had never entered the city. Everyone is poor, busy, smiling.

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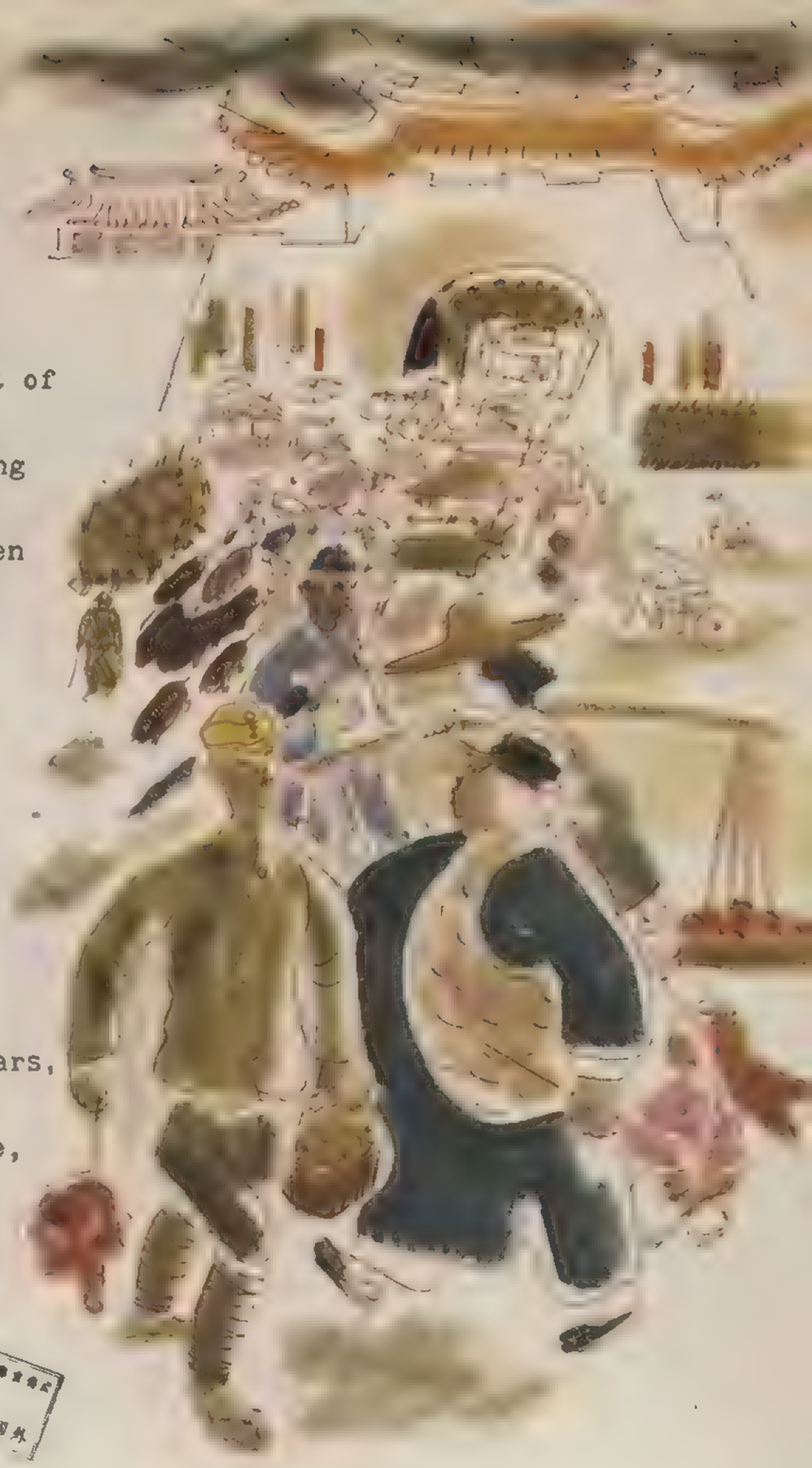
CARL B. HARMON DATE
61307
CHINA THEATER

China letter in colour

5.

Kunming markets are loaded with jewel-like vegetables that lose all flavour and colour when cooked. Enchantingly squat, doll-like children move in gay gaggles, scatter chicken-wise in front of all moving vehicles. There is a Chinese superstition that narrowly to miss being hit by a fast car is good luck: one's evil spirit will be destroyed.

6.



Chungking is a village crowded with a million and a half people, most of them évacués. During the war, it has been a city in spite of itself. A city of melodrama, plots, secret agents. Anything could be bought: American cars, cosmetics, lingerie, human life.

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7.

In warm weather, cholera is rampant. Restaurants are off-bounds to American personnel, and M.P.'s stand guard to enforce the regulation. In the streets, jeeps joggle funerals. Pitiful and dazed little processions follow the lacquered coffins or the lumpy, covered bundles unceremoniously dumped into rickshaws. Sometimes a mourner drops along the way. No one turns or pauses.

8.

In 1939, Chungking was the most bombed city in the world. Limestone caves tunnelling into the cliffs were the people's only refuge. But houses built of mud, slapped on bamboo frames, mushroomed up in the wake of Japanese planes. Today the city's façade looks as temporary as a movie-set.

A special collaboration at Kunming...notes by Mary Jean Kempner, ...sketches by Harry Diamond

(Continued on the following page)

9.

Because of the influx of student évacués, Chungking has an astonishing number of book shops where the rich buy, and the poor read a chapter at a time....

Everywhere there is sound, smell, high and penetrating. The smell of centuries of fecal matter. The sound of flutes, the shrill "Ding How!"--meaning "very good"--that all Chinese children shout at the sight of U.S. uniforms.

10.

Chungking crackles with colour: magenta shop signs, mustard-yellow Chinese uniforms, electric-blue worn by both men and women, pale green lottery tickets, red funeral money, buried with the dead so that the soul will not lack cash....Through the war years, Chungking was the head of China, two-faced and devious. Like Ankara and Lisbon, it was a listening-post, a city of lies and alarms, of international gossip.

11.

In Sian, the hems of the roof-skirts flare in a fandango. Fervently nationalist, Sian is the ancient birthplace of Chinese culture. In 1936, it was the scene of the Generalissimo's daring kidnapping; during the war, an American Air Force outpost....The blazing sun burns off cholera, snuffs up smells. Small boys sweep and water the streets at night. Markets edge close to the temple steps: the pious may purchase and pray.

12. People in Sian are bigger, prouder, more self-reliant than those in the South. The compounds where the rich Chinese live are more lavish; the restaurants are famous. Only here and there the taints of war and political unrest appear. The fifteen-hundred year old Bell Tower is plastered with pictures of Chiang Kai-shek, and along the main street, signs in comically garbled English try to catch the G.I. trade: "All Confederates Welcome," and "Milk, Casteurized and Scientifical, Sold Here."

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Carl B. Sundell 61307 China Theater
Date

A high standard of giving

By Marya Mannes

THERE is a catch in this title. It does not lie in the substitution of G for L in the last word; but it does lie in substituting the state of living well for the act of giving well. In our unqualified worship of a high standard of living—in which the word "high" is a measure of technical, never moral, achievement—we are in the process of strangling that generosity of spirit which is one of our great birthrights. Christmas 1945 may well usher in a period of materialism unequaled in our history. Those who applaud this period have not read our history.

Red tissue paper and gilt ribbons have a way of obscuring the first syllable of Christmas, and our pronunciation hides it further. The season has become to many an orgy rather than an homage. This year, delectable packages of luxury may distract us from a mighty fact: it is the first Christmas in six years without mass killing. Gratitude is not enough, unless accompanied by the knowledge that this Christmas belongs, not to us and to our family, but to the world.

We are a very rich and a very powerful nation: certainly the richest and probably the most powerful nation on earth. Six months after the victorious end of a terrific war, we are living virtually without restrictions and with daily heraldings of good things to come. The pages of our newspapers and magazines are filled with announcements of luxuries and comforts now or soon to be released, from nylons to spin-proof planes.

Our return to "normalcy" has been breakneck and shocking. Shocking to those of us who feel that "normalcy" is a dangerous celebration for a dangerous peace. Shocking to four-fifths of the world living in misery. Those who have lost men in this war may deserve whatever consolation they can draw from material gains. Soldiers certainly deserve a respite of ease and fun before the problems crowd in. The rest of us Americans, having suffered not at all in these United States, deserve nothing at all. We might rather feel shame at the thought of a new shower of riches falling upon us when the graves of thousands are still warm and when the nations on whom the future of the earth depends fall out with each other bitterly.

There is no law against living well. There is no law against being happy. But there is a penalty for both when either is confined to one home, one group, one nation, or one race. To some of us the pleasure of buying a new fur coat is a little diluted by the image of Englishwomen in shabby tweeds standing in line to get their rationed cotton stockings. To some of us there is something almost obscene in buying a three-pound steak when we know that people as civilized as ourselves are unable to get a few lumps of stewing lamb a week. You may say that you do not care. But you will have to care; for such inequalities, if sustained, can drag your son into a third world war and possible world's end.

There is only one way to justify our American fortune and our American power. That is to exercise a very American trait: generosity. Since we have no need to take, we must give. That is perhaps the most privileged function in life.

We are by nature an extremely generous people, and whatever troubles have befallen us have not—certain fearful countrymen notwithstanding—been due to this generosity. On the contrary, it has given us our great prestige among the peoples of the world.

We are in danger now of killing that prestige. We are in danger of becoming the rich old miser who suspects everyone of ulterior motives. We are being taught to define "generous" as "being a sucker": "Uncle Sap"—the old softy who gives the shirt off his back to a bunch of panhandlers. In truth, the shirt has never been off his back and is being made *(Continued on page 116)*

China colour *The three preceding pages are the result of a collaboration in which the collaborators never met. The illustrator, Harry Diamond, was in China as an O.W.I. art director. The author, Mary Jean Kempner, was in China as Vogue's War Correspondent. Vogue saw letters, crowded with enchanting drawings, that Mr. Diamond had written to his wife; cabled to him and Miss Kempner to work out this piece together. Since the distances between them were enormous, they could only work by Press Wireless and official dispatch. The collaborators shuttled messages between Kunming, Chungking, and Shanghai. Now they are both back in New York.*

Dutch vocabulary... taught by the war

A few war-born phrases and what they mean in Holland– now...

By Adelaide Leonard

[EDITOR'S NOTE: *A chairman of American Relief for Holland, Mrs. Leonard visited relief depots there last fall by official Dutch request. As a former Dutch resident, she also re-visited her family, her own savagely looted house. A pretty woman, a brilliant speaker, she is now in New York, continuing in her sixth year of work for Dutch relief here.*]

Hunger

Man hunts

LOOTING, mines, destitution, relief supplies, hunger, and the little phrase "fuel shortage"—we see these words in newspapers all the time, their edges so blunted by repetition that we come to accept them almost casually. After my trip to Holland, each one has for me a new weight, and a terrible new vitality.

For the Hollanders, of course, these words are even more alive. The miracle is that, having known their reality, the people still have the courage not to despair, not to resort to the whine of self-pity. And although their suffering is appalling, their courage is even more touching and more impressive than their sorrows. They never complain. They never take help for granted. If they can live and walk and work, they would rather have tools than a little ease. To understand such courage fully, you must know what a word such as "Hunger" means. These are the definitions I learned in Holland:

Hunger means four-year-old children weighing fifteen pounds, with hands like claws, and tiny, discoloured, stick-like limbs; or, worse, it means hunger-œdema, an unnatural, grey-white swelling, like a cruel caricature of health. (This hunger-œdema accounts for the puzzling photographs of plump children in hunger-areas—and for the fact that if you touch these children, they cry.)

Last winter, hunger in Holland meant finding out what tulip bulbs taste like (a cross between a sweet-potato and a chestnut); it meant a thousand people falling every day on the roads out of Amsterdam, trying to walk from the city where there was nothing to eat to some unknown farmer—somewhere—in the hope of bartering for food. This winter, hunger means such weakness that a simple cold can be a fatal disease.

Having seen hunger, I now have an obsession about food; in restaurants, I can not keep my eyes off the plates as they are carried half-empty away; at dinners, I feel almost ill at the surplus of food. I look at the windows of food shops, and I remember the silent babies' wards at Rotterdam, with rows of wrinkled little gnomes, too weak to cry.

Man Hunts still mean something in Holland. The German raids—a form of barbaric looting for human beings—left a mark which, like the mines, and the seawaters sucking over Dutch farms, is a live issue and a continuing sorrow to Holland. Man hunts meant terror not only for the captured. They meant terror also for the children of the prisoners, who were hunted as fiercely by the Germans as were their parents. Now, man hunts often mean broken minds for these children—children who were hounded for years, who were too big to have been easily hidden, who spent the war skulking in underground rooms, sleeping in haystacks, foraging for food. In Holland now, man hunts are still alive in the vacant eyes, the nightmares and neuroses of these children.

Devastated Area means silence, no people, no life of any kind: silence in towns like Arnhem, where broken stones are held by barbed wire as though by vines; silence in the country-side—no cattle, no bird on the wing—every house and barn guttted, every farmstead a deserted private battlefield.

OFFICIAL NETHERLANDS PHOTOGRAPHS

Fuel shortage

Housing Shortage means (if you're lucky enough to have an undamaged house) évacués billeted with you, five or six to a room. (My sister-in-law took in thirty-two évacués three years ago, was still cooking and caring for them in October of this year.) If you're less lucky, it means living in a house awash with flood waters, or torn with shell-fire and bomb damage. If you're not lucky, it means living in a stable, chicken-coop, or pigsty. (The official report on the village of Heteren reads: "...Houses undamaged: none....Per cent. of population in stables, coops, et cetera: fifty-four....") For some, who have been living like this since the battle of Arnhem, housing shortage means children born in stables and coops and, for this winter, only the hope they won't die there.

Mines mean that war is still alive. They mean that every day there is danger—if you walk near the coast, if you try to take your fishing boat out, or if you try to plant a crop in your field. (Mines also mean danger for incoming ships—two tankers were blown up the first week I was there.) Mines mean that Germans can still deprive you of food and the tools to work with. That they can still kill your husband at work or your children when they go out to play.

Fuel Shortage means cold, darkness, and diseases of filth: houses below sea-level, cold with a numbing, water-cold dampness. Cold food—mostly bread—because cooking gas is turned on only one hour a day. Darkness after four, in winter, because electricity is turned on only one hour a day. Fuel shortage means, of course, never a hot bath. ("I last remember a warm bath in September 1942," one man said.) It means no running water. In Holland, where people have always had a passion for cleanliness, fuel shortage can mean for adults the humiliation of scabies, for children the frenzy of itching sores. *(Continued on page 107)*

Wear your jewel in your hair

By night, clusters of diamond leaves with winding tendrils, caught in a shining coxcomb. A La Vieille Russie.

1

2

Sometimes your own hair, plus a highlight, is the prettiest thing you can wear. Not that you'd underestimate the power of a pretty hat...ever. But there are occasions. For those times, pin your jewel in your hair. By day, plain gold; by night, a jewelled clip or hairpin to catch the light, to accentuate the line of your coiffure. But...try this only if your hair has definite shape, a 20-carat shine of its own.

3 JOFFÉ

1. Hair up, gold leaf-and-acorn clips. A La Vieille Russie.
2. For a chignon, a gold coin set in a sunburst. Cartier.
3. Left, four curving gold pins, called *haricots verts*, on hair pulled back in a high chignon. Van Cleef & Arpels. Right, round gold buckles to jewel brushed-smooth hair, a topknot slanted well back on the head. Seaman Schepps.
4. A jewelled gold hairpin—radiating pearls and rubies.
5. Three bobby-pins mounting gold curls set with aquamarines, tourmalines. Both, Dielle designs; Lord & Taylor.
The four photographed coiffures, Michel of Helena Rubinstein.

4

5

Translations from the French

These clothes began with an American designer's trip to Paris; began when Charles Armour went there to appraise the post-war achievements of the couture. He returned with a boundless admiration for the French sense of beauty, for the elegant, unstinted look of clothes executed, often enough, in nothing more than "simili" materials and ersatz. These are frankly translations from French designs: curving, full-hipped, or slenderly draped in Paris' neo-classic tradition.

ABOVE, *left*, a white rayon jersey monk's robe; white rhinestones on the belt, at the wrists. $95. *Right*, a shower of gold and silver sequins falling from the shoulder to the skirt of a gray Celanese rayon jersey dinner dress...moulded above; set free below in a fully shirred skirt. $95.

← FACING PAGE: heavy, important fabrics shaped in to tiny waists, emphatically hippy skirts. *Left*, a bustle-back dinner suit of black Cohama rayon satin; pink satin collar and cuffs. $95. *Centre*, tier-shouldered dress of black Celanese rayon taffeta with a billowy-hipped skirt. $70. *Right*, black rayon satin evening dress with a pink satin hip-swathing, pink bodice under its broad-shouldered dinner jacket. $95. All these fashions, Russeks; Bonwit Teller, Phila.; Hudson's.

GEORGE PLATT LYNES

In touch with magnificence

Louis Aragon and his wife, Elsa Triolet, were the romantic heart of the French Resistance

By Monica Stirling

THE winner of this year's Prix Goncourt—the distinguished French literary award—is a small, fair Russian woman named Elsa Triolet. She won it with *Le Premier Accroc Coute Deux Cents Francs*, a series of stories about the Resistance, written in curious near-slang French. Her stories are not propaganda but literature, because she is free from the affliction of wise-after-the-event writers, who blacken black, whiten white, and deliberately ignore grey. Her style is a little like Kay Boyle's. Like Kay Boyle, she can write of women whose political emotions are as passionate as their personal emotions—which they in no way diminish.

Elsa Triolet is married to the poet Louis Aragon. Together, they were to the Resistance what icing is to a wedding cake. Without icing, a cake may be nourishing, but it is not a wedding cake. I am not implying that Aragon and Triolet were purely decorative—but only that their decorative quality was very valuable. Through the three moribund years that preceded the Allied landing in France, they quickened the dead by transmuting the statistics of the Resistance into legends.

In 1940, when France found herself peculiarly in need of rebels, Aragon found himself peculiarly qualified. When Aragon returned from the first World War—a slight, handsome, violent youth—he had entered the Surrealist and Communist movements with all the *panache* of a matador entering the bull ring. And he had immediately attracted notice: he had talent, charm, and a Mercutio-like capacity for voicing his anger with elegance. His political commitments did nothing to hamstring his literary ability. He wrote seventeen volumes of poetry, twelve of prose, five novels, and a translation of *The Hunting of the Snark.*

When the Germans occupied France, Aragon was a rebel ready-made. He had always loved an outlaw fight, and now patriotism was synonymous with outlawry. His genius for minatory phrases made him express this new patriotism effectively. And his love for his wife gave him a special, appealing approach to patriotism: he could see the contemporary scene only from the idiosyncratic viewpoint of a very happily married man.

Le Crève-Cœur, a collection of his poems, was smuggled out of France to England in 1942. Their remarkable quality was not their love of country—as rhythmic as Kipling's, and fiercer, because contact with defeat had inoculated Aragon against smugness. Nor was it the description of a simple, violent, and permanent love of a woman. It was the magnificent fusion of the two themes. When Aragon wrote "*O mon Amour O mon Amour, toi seule existe,*" it did not occur to him that he could not love her, dear, so much, loved he not honour more. But his patriotism did not suffer in consequence.

None of the Resistance writings of Louis Aragon and Elsa Triolet shows any trace of the shop-worn notion that love and *(Continued on page 113)*

Madame Alfredo Rubio, *opposite, Paris' newest Latin-American* élégante, *photographed by Beaton in Balenciaga's Venetian-red taffeta dinner dress with a close-fitted, baroque-embroidered waistcoat, matching taffeta gloves. The short dinner-dress is a Paris favourite, and Madame Rubio wears it here with an exquisite look—the smooth crown of hair, the moulded bodice, full skirt; the narrow, delicate pointed shoes.*

CECIL BEATON

The gift of fragrance

Fragrance has always, since the very first Christmas, been a part of its celebration. The gift of perfume is the gift of flowers blooming in the snow, or growing, surprisingly, in a desert. These sixteen famous bottles, holding as many famous perfumes, are the modern wise man's guarantee of a happy choice for Christmas morning.

Young red

On the facing page, a young-red primer. Subject: cheerful new clothes, as warm and as red as a fireman's shirt. #1 is a scarlet sweater of knitted wool that just caps your shoulders... tucks into short pants of velvety brown suède for your after-ski-hours. Sweater, $8. Cotton Shop. The leather shorts —from The Leather Tailor in Ipswich, Mass. #2 is red belt-and-baggage for your waistline. Of felt, fake-pearl-and-paillette-sewn. $10.50, plus tax. Bonwit Teller. #3 might be Part II of a proper cocktail dress (with the snug sweater, #1). It's a dirndl skirt of red wool, gold-starred. $30. Cotton Shop. #4 is just the apron to heat up a toddy in. Black-and-red wool; Lanaset-processed, hence washable. $18. Altman. Your own belt. #5 will make you warm ...but mostly it makes for fun. One of a pair of woollen gaiters, knitted, ocelot-buttoned. $14.50, plus tax. Bonwit Teller. #6 is a hooded wool coat. By Junior Deb. Coat, $40. Hood, $6.50. At Arnold Constable. #7 is a knitted wool cap-and-scarf...red on your head, black wrappings. $7. Lord & Taylor. • Last-red-touch of lipstick—"Red Pencil" by Charles of the Ritz.

Young Ideas, Incorporated

A margin-full of young-costume pieces that fit right into a girl's life (and wardrobe). Each one prepared to double as a Christmas gift.

a. Mittens for your feet. Of the genus ballet-boot...but made with a compartment for one toe, and a row of gilt bells that tinkle when you pad around the fireside. Black cotton gabardine; Tina Leser design. $10. Altman. Ready Jan. 1.

b. Bright-white belt...on a blue jersey dress with the cap sleeves and full skirt that do so well by young figures. The wide belt is glossy white kid, laced up and tied like a shoe. Your contribution might be short pearls, short white gloves. Dress and belt, a Hi-Dee design. Sizes 9 to 15. $23. Altman.

c. Coins, chains, bells; jingling hodge-podge for your wrist. Gold-plated bracelet, based on young love for bunches of old-gold-looking coins and all things that dangle. $12, plus tax.

d. Coins with lumps of turquoise...earrings with a gypsy look. $3, plus tax. Earrings and bracelet by Tina Leser, at Altman.

e. Low-cut, black wool sweater for after five. The girl on the right has a scarf high around her neck; then bare skin; then the sweater, with its deep-angle décolletage. $17. Jay Thorpe.

f. Black tie...Gentleman-from-Kentucky style. Long strip of felt sewn with small sequins, fake pearls. $3. Bonwit Teller.

g. Black rayon satin slippers...sling-back, criss-cross low in front. By Mademoiselle. $10, at Lord & Taylor.

h. Classic-cut, checked-wool shirt treated with Lanaset...a new and highly desirable process that makes woollen things immune to the sternest scrubbings. White-and-yellow, sizes 12 to 20. $8. Altman.

i. This is Lanaset-ed too...thus the best of jumpers for a very little girl who gets-into-things. Red wool with a (relatively) big pocket on one side. Sizes 3 to 6. $5, at Franklin Simon.

j. For people who want to be shown. The shrunken little piece above: plaid wool after many washings. Handsome square below: plaid wool after just as many washings. Difference? Lanaset.

FRANCES MCLAUGHLIN

a. MITTENS FOR FEET

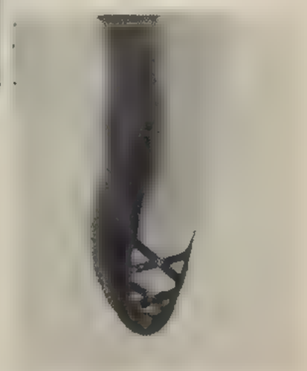
b. WHITE WAIST-LINE

c. BELLS, CHAINS

d. ...HOOPS, COINS

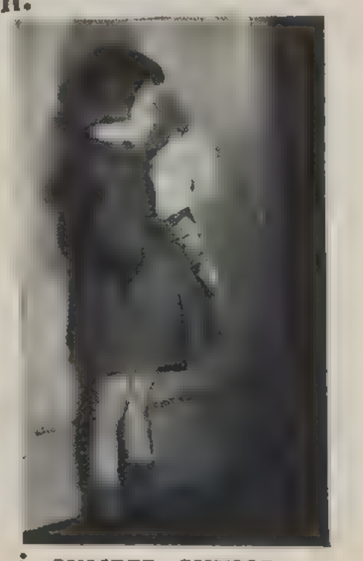
e. EVENING SWEATER

f. SENATOR'S TIE

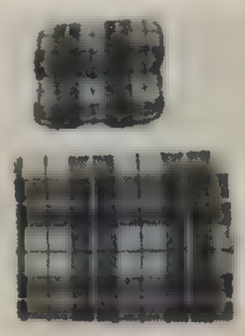


g. SHINING SHOES

h.



i. JUMPER, JUNIOR



j. EXHIBIT A

Junior fashions *(cont'd)*

W is for wool, wool is for winter... soft-shouldered suits of soft wool jersey. Young-figured, young-grey. They slip into your mid-winter coat now...slip into a coatless rôle when it's spring. CENTRE: Grey over grey...result, a peg-skirted, yoke-topped suit. $25. RIGHT: Another grey skirt, here topped with chocolate—a snug jacket. $25. (Pony skin bag.) Both by Judy 'n Jill; sizes 7 to 15. Lord & Taylor; Marshall Field; Neiman-Marcus.

KAY BELL

FOR SHOPS IN OTHER CITIES SEE PAGE 113

Wool is for winter; and not just for classrooms and blizzards on off-Wednesdays. When a wool dress is as pretty, as young-lady-like as this, it goes to tea as smoothly as silk. You make it a costume by adding white gloves, coins for jewels, a fur halo—or wear a little blue cap like this one, half-felt, half-jersey, by John-Frederics. The deep blue, cape-sleeved dress of Juilliard wool, J. L. F. design. Sizes 9 to 15. $25. Jane Engel; Filene's; Halle Brothers. Dawnelle gloves.

GEORGE PLATT LYNES

SHORT TAFFETA FOR TEAS

Very young party taffetas

Débutantes' younger sisters have their own set of parties...and their own party-dress ideas, which mostly add up to little-waisted taffetas with whispering skirts. They like short taffetas for tea-dancing at the Hubbell and Mayfair dances...and long dresses for the gala Cosmopolitans, the Junior Holidays. MISS DOROTHY HUGHES (left), daughter of Mr. and Mrs. George Hughes, is 13, has long taffy-pull hair; attends the Brearley School. Her basque rayon taffeta is taffy-and-brown with sleeves pushed elbow high, round collar, slight hip-fullness. By Emily Wilkens. $30. Bonwit Teller; I. Magnin. MISS VICTORIA IVES (right), daughter of Mr. and Mrs. Raymond Ives, is a tall slender 13 with dark hair, black eyes; also studies at Brearley. She wears silvery-blue striped rayon taffeta, tied with black velvet. By Emily Wilkens. About $23. Bonwit Teller; I. Magnin; Frederick & Nelson. Ready Jan. 15. MISS KATRINKA KIP (facing page), daughter of Mr. and Mrs. William Bergh Kip, is a sunny-haired 14; goes to Spence School. For gala parties she wears long faille—light blue, with a snug bolero. Duchess Crown Tested rayon faille; by Judy 'n Jill. $25. Lord & Taylor; Jays; Woodward & Lothrop.

FOR SHOPS IN OTHER CITIES SEE PAGE 113

LONG, RUSTLING FOR PARTIES

Holiday buffets

Holiday parties in town and in the country... food with the flavour of tradition, new informal flourishes

This Christmas, you'll eat turkey and mincemeat—but you may get up and serve yourself. The buffet is invading even the traditional family dinner, the formal holiday feast at the long, groaning board; doing away with the tedious hours of waiting between courses; freeing you from the choice between hiring armies of extra servants, or leaving out some of your family and friends....You might borrow some fresh ideas from two women famous for doing the good old things in good new ways. One—Mrs. Philip Benkard—entertains in a town apartment. One—Mrs. Suydam Cutting—in a big country house. Both, with benefit of buffet.

Every New Year's Day, Mrs. Philip Benkard has about fifty friends to lunch at her New York apartment. These lunches are the strongest possible incentive for getting out of bed and out into another year. *Spécialité de la maison* is Clams Benkard—a wonderful, simple, salty *plat*, especially attractive after a late night. (The recipe is on page 112.) Mrs. Benkard always likes to serve very simple food, finds that her friends, who eat so much chef's food, are enchanted with hash, baked beans, beefsteak and kidney pie, pancakes with crushed maple sugar and sausage.

A big buffet is arranged in the dining room, but the guests first sit down at small tables set for six in the living room and library. These are card tables, with round tops put on them, cheered up with tablecloths and little bowls tightly packed with flowers. There are menus, so that no one will overlook his favourite dish on the buffet, and place cards as big as postcards, with the names on them written in giant print—Mrs. Benkard doesn't believe that the law of Natural Selection operates very reliably at the usual buffet meal, and she doesn't believe that her guests should have to go squinting around the rooms trying to decipher bitsy place cards.

On each of the small tables is a casserole of Clams Benkard, kept hot on a little glass grill, and flanked by trays of thin toast. Later, servants remove the plates, and everyone goes to the dining room buffet, which is loaded with platters of cold meat loaf, cold chicken, tongue, and ham. (But flatly no turkey—Mrs. Benkard feels that the possibilities of turkey have been thoroughly explored by New Year's Day.) There are casseroles of gnocchi, kept piping hot on a three-foot-long "warmer." Bowls of cole slaw, or string-bean salad. The wine or champagne is served at the separate tables; by this system, it doesn't spill, and doesn't get warm. The dessert is also served—tiny hot mince tarts. Coffee and liqueurs are on a second buffet in the dining room.

Mrs. Philip Benkard presides at the buffet at a holiday supper party. Sketched behind her—Mrs. and Mr. T. Markoe Robertson, Mrs. Angier Biddle Duke.

After the theatre, Mrs. Benkard serves fish cakes and bacon. Or tongue and dill-pickle sandwiches, with champagne.

Christmas Day, in the early afternoon, Mrs. C. Suydam Cutting assembles a family party—thirty or forty people of assorted ages—at "Hamilton Farm," her rangy, relaxed, white brick house at Gladstone, New Jersey. Cocktails and Dubonnet are served on a buffet before the fireplace in the hall. In the panelled dining room, decorated with white poinsettias, the dark greens of hemlock and pine, the bright naïve figures of a Mexican *crèche*, there is a big buffet table. Small tables are set in the library and hall. Mrs. Cutting, like Mrs. Benkard, believes that place cards are indispensable to a buffet meal; thinks they're doubly important at a family party, where hit-or-miss seating may place a determined raconteur beside a four-year-old.

Two enormous Lowestoft tureens on the buffet hold hot oyster soup. The guests sit down, and servants pass the soup and plates of corn pone and Melba toast. Then to the buffet, for hot roast turkey, pointed up with home-made sausage cakes. Home-made cranberry sauce, with the berries whole and a little bitter. Baked Virginia ham. A mixture of puréed chestnuts and mashed potatoes, beaten with heavy cream. String beans. Brussels sprouts, sautéed in olive oil. (See the special trick recipe on page 112.) For dessert—plum pudding. Vanilla ice cream. Fresh fruits, nuts, and raisins stuffed with blanched almonds. White wine is served with the turkey; port and Madeira with the coffee. Then everyone goes into a pleasant coma. When the children regain consciousness, *(Continued on page 112)*

The silver situation is easing—in time for holiday parties. Restrictions are lifted, and you'll have luck in filling in odd pieces. Here, seven of the best sterling silver patterns:
1. "Sovereign" pattern by Gorham.
2. "Francis First" by Reed and Barton.
3. "Chateau Rose" design by Alvin.
4. "Grand Colonial" pattern by Wallace.
5. Towle's "Craftsman" design.
6. "Colonial Fiddle" pattern by Watson.
7. "William and Mary" by Lunt.

1. Waistcoat to wear with slacks . . . baronduki

2. Bed jacket de luxe . . . white Indian broadtail

Fur inside

Furs—especially the featherweights—have come of late to be handled with as much familiarity as cloth. And as such, they needn't be limited to the out-of-doors; fur "clothes" like these have special indoor elegance . . . are warmly welcome in country houses, where room temperature may still mean a wartime 65°.

1. Baronduki waistcoat, $95 including tax. Esther Dorothy.
2. Indian broadtail jacket, $425, tax *compris*. Esther Dorothy.
3. Ermine triangle "kerchief," Midtown design. Altman.
4. Indian broadtail waistcoat. With tax, $175. Esther Dorothy.
5. Ermine Ascot to fill in a shirt neckline. Saks Fifth Avenue.
6. Sable scarf, couvert for restaurant dining. Bergdorf Goodman.

Facing page: fur lap robe for fireside or motoring. Civet cat tails lined with tan wool. $35.* Gunther. Cat's Cradle sandals, under $5. By Joyce. Altman.

3. Kerchief . . . Russian ermine

4. Suit waistcoat . . . white Indian broadtail

*ADD 20 PER CENT TAX

5. Ascot . . . white Russian ermine

6. Evening scarf . . . Russian sables

Country-house lap robe . . . civet cat tails

JOFFÉ

1

2

Dream of fair women

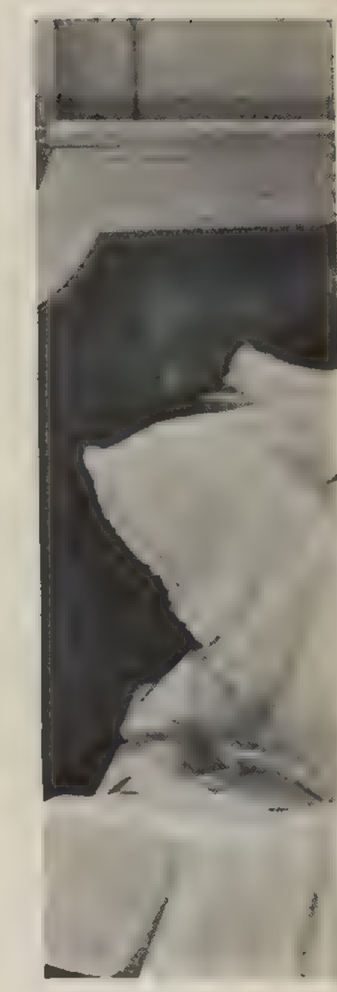
Dream sequence involving five parts—varying in degrees of dress from the hospitable, almost-a-tea-gown, to the retiring, woolly monk's robe. *And?* And nothing you can put your finger on, exactly, but a phantom, a spirit, who could be the reason for pretty at-home clothes or Christmas-giver of any one of these... 1. Chinese ancestry: muted mauve silk brocade, pale pink pleated sheer panel. Bergdorf Goodman original. 2. Greek influence: yellow Hafner rayon satin, flowing back, corded-in front. By Martini, $50. Saks Fifth Ave. 3. East Indian: the handling of this velvety-finished rust rayon robe. By Tina Leser. $60. From Lenthéric Salon. 4. Roman-striped wool in non-Roman-candle colours: purple, pale fuchsia, pale lilac. $23. From Bloomingdale. OPPOSITE: The hooded *robe intime*...very Eve of St. Agnes (even without the harp and the vision). Chartreuse wool, lined with chartreuse rayon satin. $135. Soft-pedal slippers. Both, Saks Fifth Avenue. →

3

4

GEORGE PLATT LYNES

GEORGE PLATT LYNES



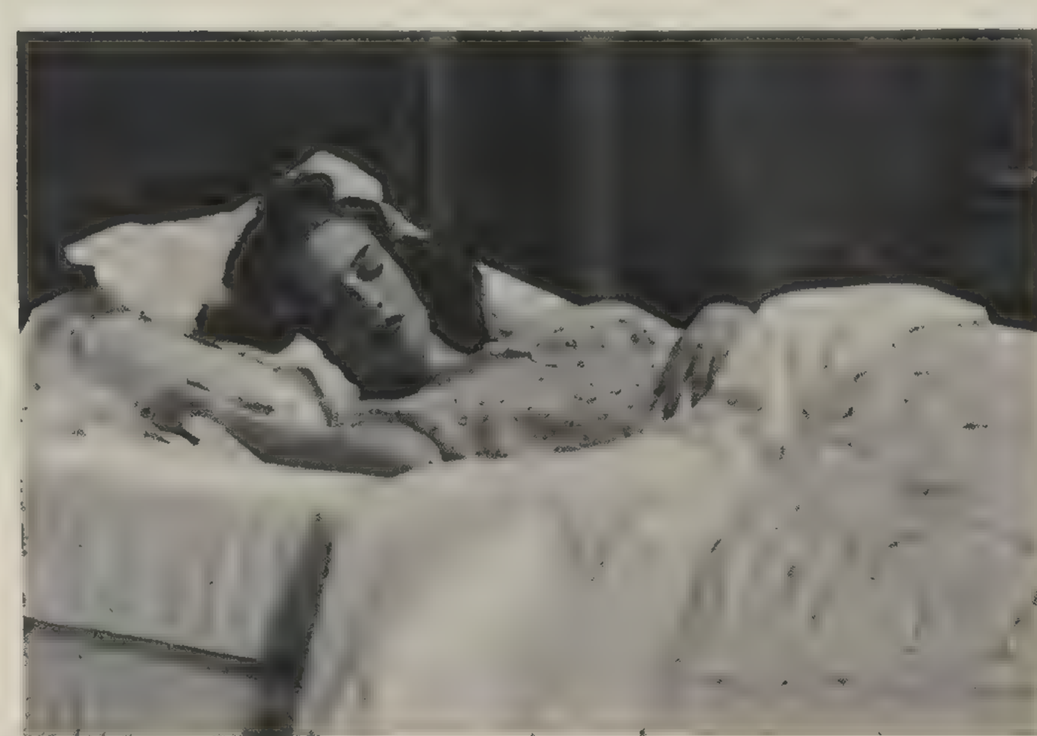
Of course not everybody can give everybody a gown, but when somebody *can* it's a special pleasure to find such as these...full of fine laces and charm and compliments. This gown: white rayon satin, by Yolande, $15. Franklin Simon. Pillows, comforters, bed skirt, Wamsutta sheets: Léron. The blanket cover, Mossé.

Dream of fair women *(cont'd)*

If she's anti-frou-frou—this simple gown in light blue. Its special prettiness—blue bowknots embroidered on net appliqué. Bur-Mil rayon crêpe. Yolande design, $11. Saks Fifth Avenue.

If she likes a décolleté in the evening...gown with a top of two inverted vee's rising up from the waist. Lace boundaries. Pink Bur-Mil rayon satin. Saab design. $10. Saks Fifth Avenue.

Dream of sheer pink silk banded across the floating skirt and tied with English lace. (Expect it to be expensive.) Made-to-order by Emma Maloof.



Mille-fleurs nightdress, very simple and pretty. Tiny scallops edge the neckline as though it were a baby dress. Flower-printed pale blue sheer Bemberg rayon. $8. Marshall Field

Pony skin pussy-foots

Presents feminine gender

Zebra skin belt

No time now to be thinking about anything that must be stitched, painted, monogrammed, stamped, mailed. No time, either, to lose heart. There are presents to be found that will slip into her things-she-loves department like a long-sought puzzle-piece (and never belie the lateness of their choice). Consider all bona fide, bountiful presents already bottled, stitched, cured, knitted.

• Pony skin moccasins at home or after skiing. $11, plus tax. Mackey design at J. & J. Slater.

• Zebra belt that will give dash and flash and happiness to any costume except more stripes. $25, plus tax. At and by Phelps.

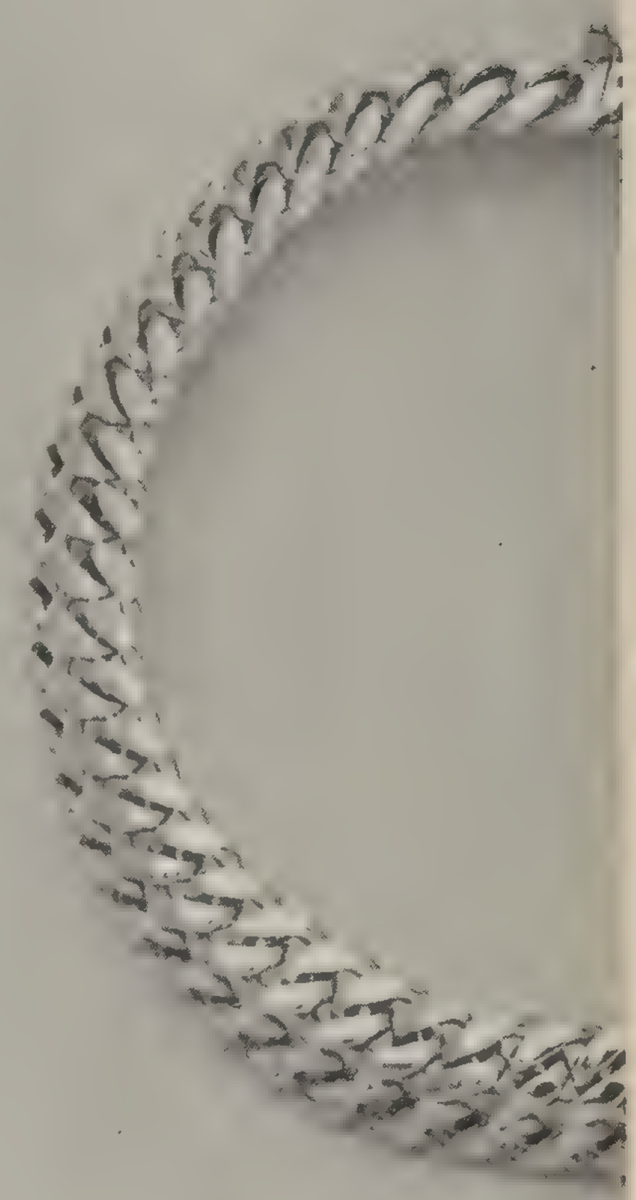
• Sheer peignoir-back gown. Outlined with French lace. Iris design. $17. Lord and Taylor.

• Reigning 11th-hour gift is a luxury-breathing perfume such as Hattie Carnegie's impressive "49" perfume in gold-plated head-and-shoulders bottle.

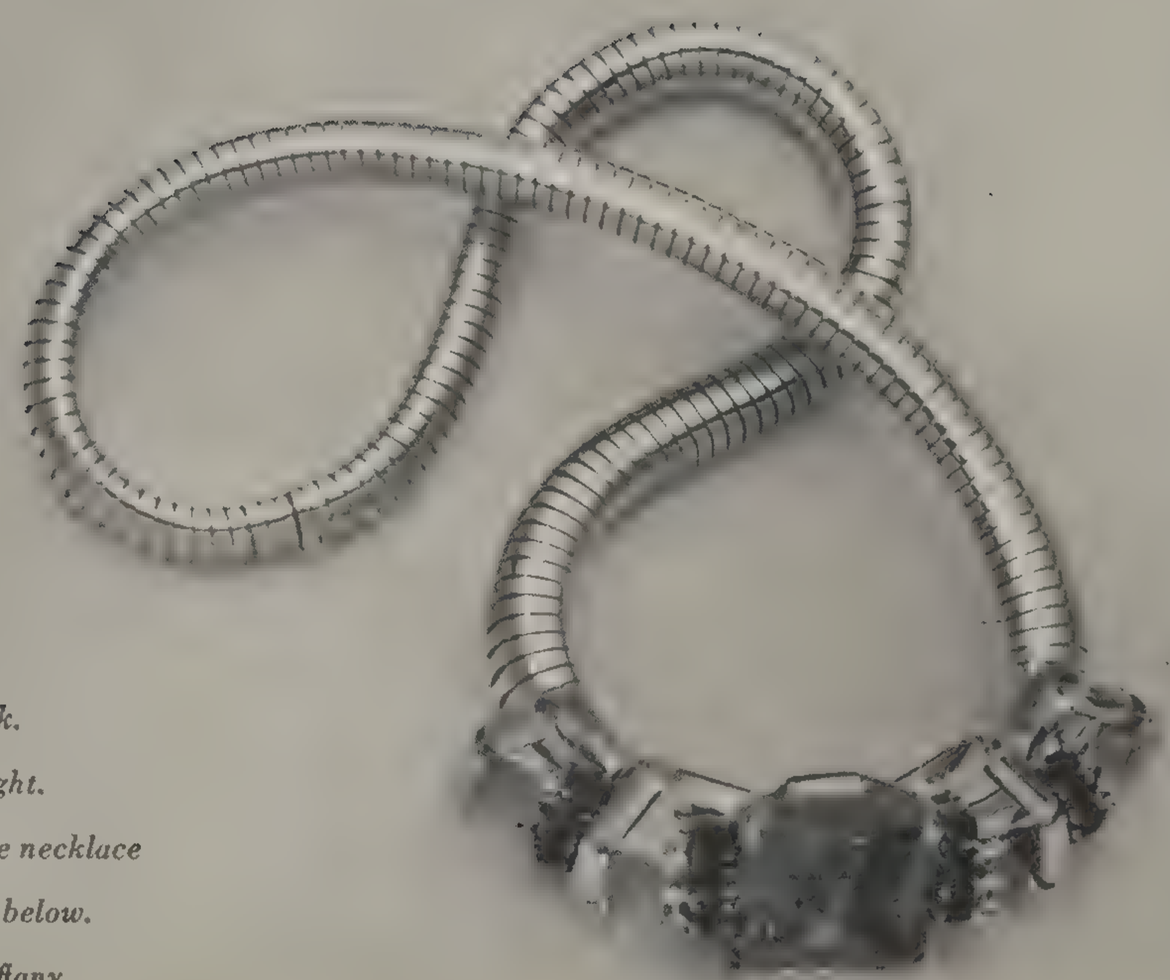
• Black cashmere evening sweater...with its own gilt-embroidered choker, $38. Chez Ninon.

Carnegie "49" perfume

Cashmere evening sweater



More gold than glitter



Good as gold and gold is good. Solid, dimensional with a handsome bulk. Even when it is a setting for precious stones, the gold shares the spotlight. As wings to the sapphire and diamond-centered brooches, above; as the necklace carrying the big aquamarine and its satellite sapphires and diamonds, below. All these necklaces, bracelets, are gold—more gold than glitter. All, Tiffany.

Christmas presents for the warrior's return

REPRINTED FROM VOGUE OCTOBER 15

THERE he is—right where you can reach out and touch him. He's not a picture on your desk. Not "care of Postmaster." Not the author of a two-months-old letter. He's real! And he's home. And it's almost Christmas. And you want to tie up all your love, and all your relief, and all your happiness in tissue paper and ribbons. Via a present.

We have a theory about Christmas presents for men. It's that we believe in Christmas presents. Plural. There is something rather frigid about one package, lying uniquely under a tree. And besides: if you put all your hopes, and fears—to say nothing of the Treasury Department's crisp lettuce—in one package, you're taking a very long chance on gratitude. We believe in a fine mixture of packages: sane and insane, expensive and worthless, enduring and momentary. Just opening a lot of mysterious boxes is fun in itself—and the pleasure in the contents mounts with each ribbon that's unsnagged. So here are a lot of ideas—for a lot of presents. And we hope you'll find more than one you like (we mean *he* likes).

Clothes, now. Undoubtedly he's done his own scrounging and the whole subject spells Trouble. But here's a by-pass that's fun. The Rabun Studios (810 Madison Avenue) have really exciting hand-loomed fabrics. Unemotional men grow lyrical over their tweeds—and we think a coupla yards of one would wrap up nicely for *now* for making up into a jacket or a robe, later.

Books can be bleak and pompous gifts. But books can be gala, too. We suggest eschewing the gold-tooling in favour of a little mental-work and foot-work on your part. Give him all the books you can find, for instance, about his great Hero. Or his favourite sport. Or his old home town. And, if he likes presents for his room or his study—see if you can find an old student lamp with a green-glass shade; have it electrified, and give it to him along with the books—all the better to see them with.

IN the sheer nonsense department, there is Mr. Rothschild and his Hobby Shop at 167 East 56th Street. Mr. Rothschild collects anything he can lay his hands on, and dusts it off for you when you say, "What on earth is *that?*" Sometimes you can find old rye bottles with pictures of large-thighed gay 'nineties "burlecue" artistes on them—fine for putting his favourite after-shave lotion in. And early 1900 fancy match cases. Very out-of-date election buttons. Beer steins with Annette Kellerman-costumed ladies swimming around. Old copies of the Rover Boys. Brown-edged penny-dreadfuls and dime-novels. All sorts of junk that might have some special wit or charm for your guy. But don't blame us if it's different by the time you get there. The items change—but the clutter, never.

The Old Print Exchange, 14 East 48th Street, is a favourite port in a gift storm. But here, too, we suggest giving your gift an angle. You might ask for some prints of early scenes of a special address. Perhaps where his office is. Perhaps where he lives in the city; or where he likes to go in the country. Or some old views of his university.

IF he likes to read feet up (which certainly makes him normal), how about a footstool? We've just seen a dilly. It's English, rather terrible looking—but tops in comfort. It's called a "gout stool" (wait a minute—no reflection). It's built on a sort of cradle, and tips with the weight of the foot, so that the legs are supported, and at the same time there is no pressure on them at all. (We don't understand it either—but it *works.*) You could have it upholstered, whimsically, or seriously, depending on his sense of humour. Comes from (and this is a curve) the facial salon of Sadie Stewart at 15 East 56th Street.

No addresses for these—because they're in-again, out-again items, and sometimes one of a kind. But put on your walking shoes and case the shops along Third and Madison Avenues. Ask for: heavy old glass or pewter inkwells; antique paper-weights; old duck-decoys (make wonderful doorstops); apothecary jars; or huge old candy-store jars which are festive as anything if you fill them up with vari-coloured sour-balls and lollipops; papa-bear-size coffee cups, if he likes to dawdle over breakfast.

And then there are flowers, no matter how rugged he is. Ann Hagan is making a specialty of wrapping greens around brass horns, or old musical *(Continued on page 111)*

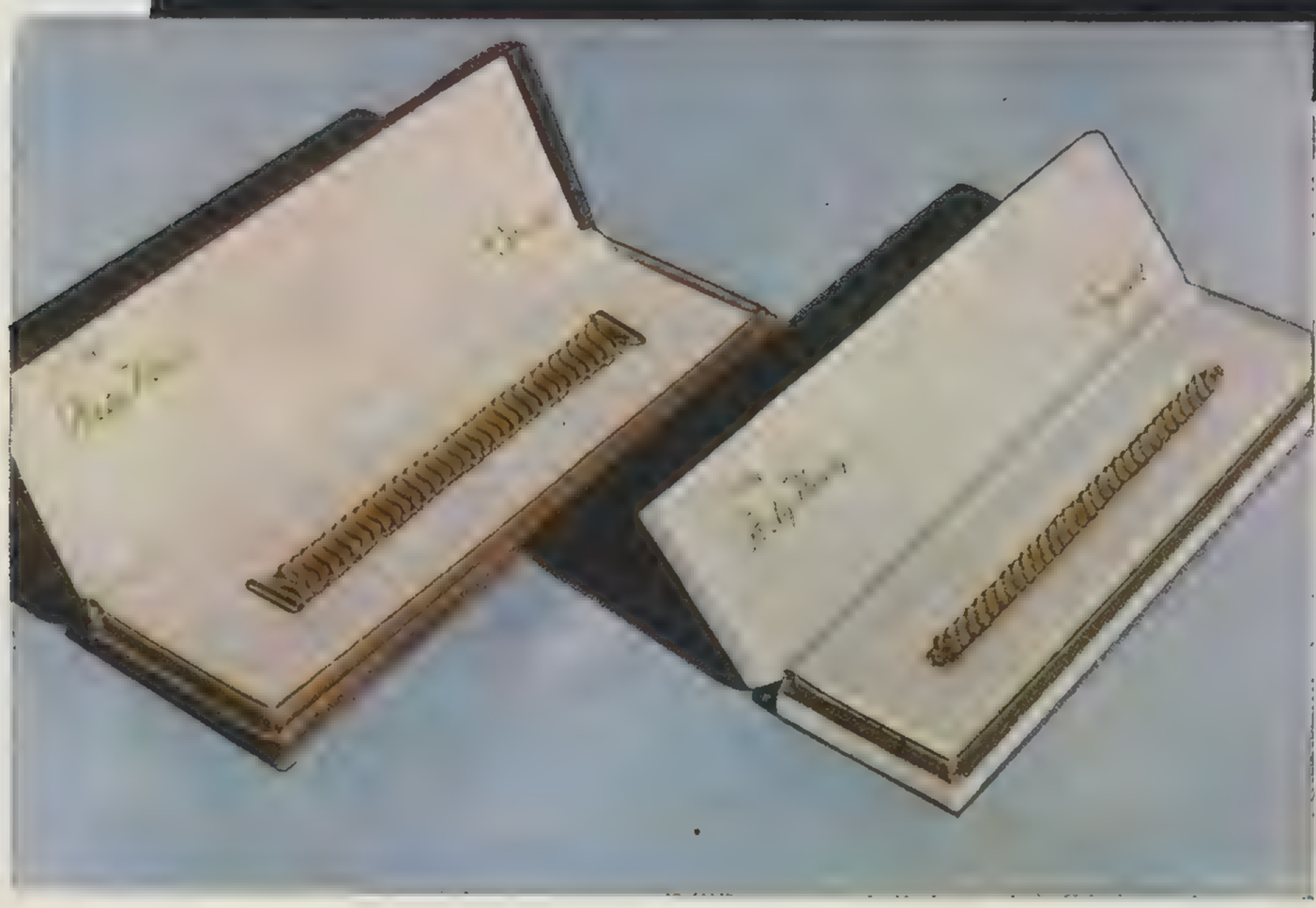
Is it Christmas in your Heart?

It may be hard to find the sparkle of tinsel, the shine of candles, in hearts torn with sorrow, in changing times . . . but faith still looms as high and as confident as the evergreen trees . . . hope burns as brightly as the Yule log . . . and love sends forth its guiding light as brilliantly as the Christmas Star. While these three endure, Christmas too will live . . . the spirit of peace and good-will somehow prevail. Mark the day with gifts, then, in remembrance of things past, in trust of things to come . . . and make the gifts as lovely as you can . . . for even a little gift may have beauty . . . may, in truth BE beauty . . . if it is a gift by ELIZABETH ARDEN.

Elizabeth Arden

Blue Carnation

ROGER & GALLET



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TO THIS HOLIDAY GIFT

Because he's always brushed and curried . . . because of the knot of his tie and the crease of his trousers, and the way he cocks his head when I've spent hours having a hairdo. And that *air* he has, suggestive of outdoors and heather. So it's a Seaforth combination set for Bob . . . I know my man.

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Christmas on the Old Plantation

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Painted by John Alan Maxwell
Inspired by a view in
Albemarle County, Va.

This is a message for those who seek to recapture today, some of the goodness and gentleness of a bygone Christmas day. It's about a drink that is fittingly called Plantation.

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DANISH MODERN

(Continued from page 67)

son ends, Fyn swarms with house guests, buffet dinners, picnics, and drinks-on-the-terrace.

During the war, naturally, this kind of living ceased to exist. If a house-party happened at all, it was as cover for quite other activities. For Fyn was extremely active in the Underground... a good hideout place for parachutists, running a regular service between Copenhagen and London. There were some tragic interruptions in the service; but replacements slid in, and other castles became arsenals and Priest's Holes. One of the heads of the Underground for Fyn was Count Ahlefeldt, previously famous for his expeditions to Africa with bow and arrow.

Of course it's fun to write about Denmark before the war. Certain national traits—humour, taste, codes of honour and morals—continue unchanged, but many things, both obvious and subtle, have changed. No one could see the execution posts, so marble-smooth in the middle, so eloquently nicked on the edges, and remain quite the same. No one could witness the horrible, macabre digging-up of the mass graves, in a hopeless attempt of families to claim their own dead, and not be a little different ever after. No one could have seen the prisoners returned from German concentration camps and think in the same patterns.

Many countries can truthfully say, "But we lost more, we suffered more." God knows that is true. But whether it be thousands or hundreds of thousands, to the people who lost, it is the same. To the mothers of children killed in RAF raids, the pain is double, for it must be suppressed and rationalized. For all that, one might say that—next to the Royal family—the RAF is the most popular "institution" in Denmark, and the welcome that Field Marshal Montgomery and his troops received was a nation's deep and concentrated gratitude. The orderly Danes went berserk, and the maroon berets of the paratroopers were perpetually surrounded by milling tawny heads and wreaths of arms. People stopped to pat me on the back, as if I had done something special by being born English.

And, oh, it was good to see the quislings, so familiar to all of us as the betrayers, the informers, carted off (several in sables, many in mink) along with their menfolk, and tossed onto the straw along with the dregs of Copenhagen's criminal life, thieves, drunkards, prostitutes.

One of the most moving laugh-and-cry episodes took place down at the frontier depot, where women prisoners of all nationalities were unloaded from Germany. They were a starved and wretched-looking crowd, with months and years of hunger and abuse mirrored in the bent angle of shoulders, the protruding eyes, the curiously shocking lack *(Continued on page 106)*

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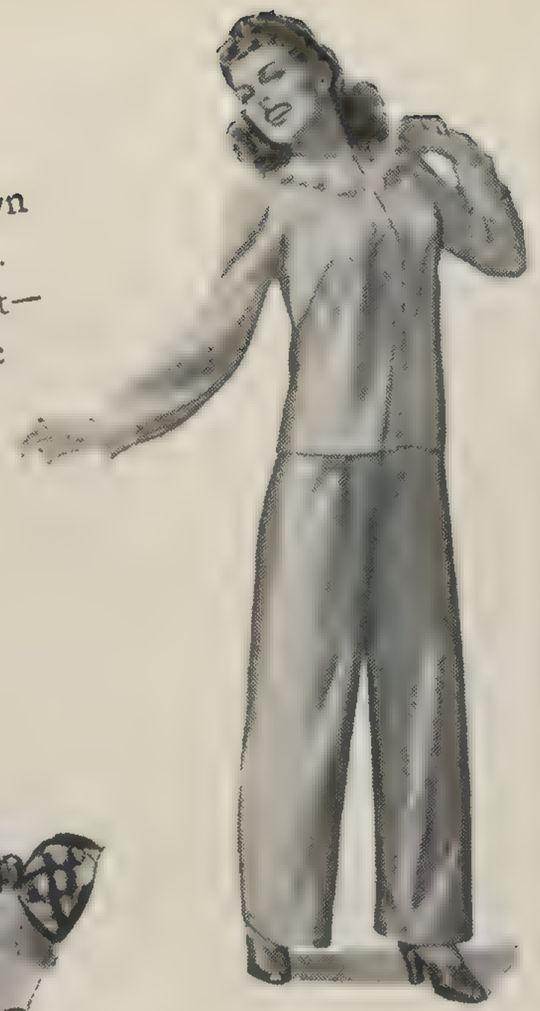

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DANISH MODERN

(Continued from page 105)

of behinds, the tragically inane reactions.

Waiting for them was the Danish women's canteen, with milk, beaten-up eggs, butter, and meat broths. Like sick children, the women were supported and spoon-fed. The stronger ones were gently restrained from gulping and wolfing, but a big percentage of them were retching, with tears of frustration running down their dirt-caked faces.

More for psychological reasons than nutritional ones, they were all given huge sandwiches, an inch deep in butter, to hold, to take with them, as a tangible reassurance that their days of starvation were really over. Most of them hid them away, almost distrustfully, but the Frenchwomen, once satisfied that the sandwiches were theirs to do with as they chose, carefully removed the coverings, and dreamily, thoroughly, rubbed the rich butter into their dried, starved faces.

In a country which produces practically nothing but food (Denmark calls itself the Delicatessen of Europe), food is all that can be given to other suffering nations. Transportation is the problem: there are no ships, no trains, no petrol. But by skimping and begging and badgering (and stealing, for all I know or care), the Danish Army organized a motor convoy of some dimensions, and drove day and night to Holland, returning with load upon load of children, and to Czechoslovakia, loaded down with butter, meat, eggs, cheese and cream. All through Germany, they found the same sullen hatred. (To the Danes, all Germans are Nazis; there are no "good Germans.") Throughout they were given wrong directions. Were refused water. Were refused mechanical aid, when the rusty broken-down convoy collapsed.

To Norway, of course, went Denmark's first thought. The dock-sides were heaped with food as soon as the Liberation was in effect, and thousands of volunteers stood about, ready to load and sail. Unfortunately the authorities couldn't find any ships to transport the food. "They regretted infinitely...."

"That is a pity," said the Danes, "They are very hungry in Norway...."

That week there were no fish and no fishermen in Denmark. The entire fishing fleet, including dinghies and tiny, topply children's sailboats, had set off for Norway, carrying an astonishing amount of food. The Norwegians—unbelieving, laughing, shouting—met them. It was a good meeting. Together they unloaded, and the Danes returned again and again with their ludicrous, bobbing, beautiful armada.

Denmark is small. Denmark is poor. Denmark can only tug at the coattails of the big nations. But on the side of wealth—even by today's topsy-turvy standards—are Denmark's resources: integrity, realism, generosity, humour.

DUTCH VOCABULARY

(Continued from page 73)

LOOTING means emptiness. Houses so empty that you have nothing to cook with, nothing to mend with. Shops so empty you have nothing to sell or buy. Factories and tool sheds—even garden tool sheds—so empty that there is nothing for you to work with. (In Limburg Province, there was one axe between three villages; each village had it two days a week.) Looting means telegraph poles stripped of wire, so that you can not telephone, so that it takes a week for your cable from The Hague to reach London. Looting means that transportation is almost non-existent—if you can't reach a doctor, you may die without one because motors, trains, canal boats, and even bicycles were stolen. Looting means that in a hospital you may have no bed, no medicine or anæsthetic, that you may be in darkness because broken window panes are stuffed with paper or rags.

Looting means, beyond this, an individual sorrow, a desecration of home, a sense of outrage that a place built in love and hopefulness can be so ravaged by strangers. (In my own house, looting meant doors without handles, hanging in the wind or wedged with wood. No drawers in any tables, because the Germans had used them as baskets for loot.) But it is a phenomenon of looted countries that you can not hold a sense of personal loss in the face of your national disaster. The worst came to Holland in the last terrible six months of occupation, when looting meant standing by and watching the Germans take every last movable thing, watching the heavy-laden trucks lurch out of your village, the long trains drawing slowly away into the insatiable country which had already taken so much.

In the last days of the retreat, when there was no time for man-hunts or packing, looting meant that the Germans lined up the children, and made them hand over their little shoes.

DESTITUTION means standing in a suit of charity clothes, knowing you own nothing else in the world. It means being alone—your family lost or killed, your shop bombed, or your farmland under the North Sea. It means eating with strangers; being questioned by strangers; being billeted with strangers; lying, perhaps, with strangers on a straw-covered hospital floor. For those returned from Germany, it means delousing. It means losing your last bundle of salvaged possessions because there may be typhus-infected lice in it. It means to me a man I saw at a border station—branded, starved, diseased, with a rag-bandage around the sores on his neck, still dressed in stripes, sodden with despair. When he was told that he had lost every material possession and every known relative, his expression never changed.

(Continued on page 108)

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DUTCH VOCABULARY

(Continued from page 107)

RELIEF SUPPLIES mean more than the intrinsic physical comfort they bring. They mean—first—the wonderful comfort that you are not forgotten, that somewhere people are working to help you, that things like food, medical supplies, warm clothes, still exist and will be sent to you while you work to get them for yourself. Relief supplies mean Hope, Friendliness, Moral Support. But, alas, in Holland now, even with help from the United States, England, and other countries, relief supplies mean material comfort to only seven per cent. of the most destitute, with first priority to the bombed and flooded évacués, second priority to Hollanders from labour or concentration camps.

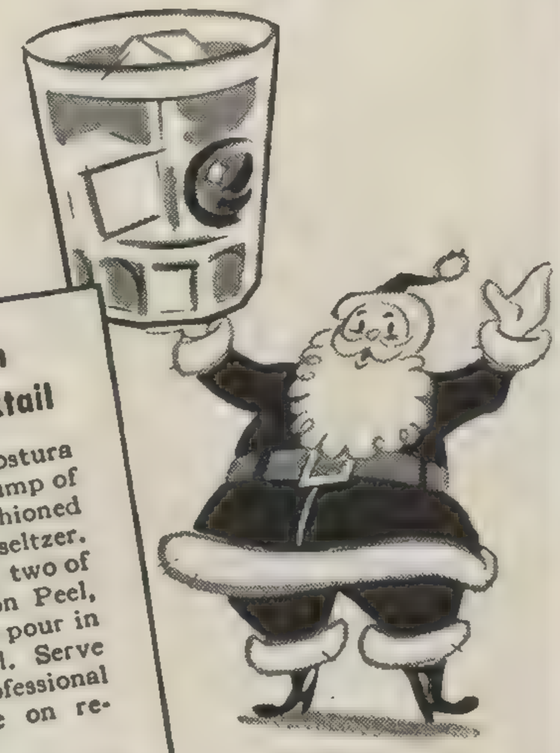
INTEGRITY means no black markets, no violence, no personal revenge, not because the Dutch people resist the temptation of these post-occupation evils, but because the integrity of the Dutch is such that they do not even recognize them as temptations. This integrity means a high standard in the treatment of traitors: local traitors are jailed locally, repairing shell-pitted roads while awaiting trial; arch-traitors are tried in The Hague, but all are treated the same way—with silence and aversion, and with determination that they shall be tried in strict accordance with the law. I saw the crowd waiting to hear the verdict in the trial of Max Blokzyl, Holland's quisling—standing for hours in the rain, without a sound. And I saw that the idea of vituperation, screamed insult, or lynching had never even occurred to them.

This integrity means that in a nation of starving people there is no black market in food. It means that food packages from abroad—however succulently described on the customs label—are never tampered with. It means that among millions of destitute people, relief supplies are distributed with scrupulous fairness, local committees—village by village—issuing certificates as to their neighbours' needs. It means that rationing works without exception: the Queen walks around The Hague, trudging along with her big handbag; Princess Juliana bicycles to her work, receives for her children the usual food rations.

Integrity means that in the last little, unseen, most private transaction this balanced, equitable decency prevails. When I offered a friend two pairs of woollen stockings, she would take only one pair. And this, to me, is a symbol of Dutch integrity—a single standard, one and indivisible, evident in national life only because it is so rooted in the personal, a solid column around which a nation can rebuild.

[*Payment for this article was sent by Vogue, at Mrs. Leonard's request, to American Relief for Holland, 465 Fifth Avenue, New York City.*]

Here's to an
OLD FASHIONED *Merry Xmas*



And Here's To An Old Fashioned Cocktail

Use 3 or 4 dashes Angostura Bitters to saturate a lump of sugar in an Old Fashioned glass. Add a splash of seltzer. Muddle, add cube or two of ice, a twist of Lemon Peel, and a Cherry. Then pour in the liquor, stir well. Serve with a stir rod. Professional Mixing Guide free on request, write

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DÉBUTANTES — CIRCA 1946

(Continued from page 54)

on a hatful of "A's"; they are genuinely interested in politics, particularly international politics. Their geography is global, comprehensive (it makes the previous generation's knowledge somewhat like a 1420 map of the world). They know about America's internal problems, racial, economical, and political. They no longer slide gracefully out of any discussion on an ice-smooth banality with which some older escapist cosily provided them. They plunge in, regardless of the depth, and they battle with real conviction on matters of real moment.

The girl who heretofore entered only because "the family want me to go to college" quite probably won't get in to-day. Also, girls are not going to college solely to equip themselves for careers. There has been an increasing demand for Liberal Arts courses, English Composition, languages, history, art, and music. Could it be that culture is no longer regarded by the young as synonymous with gilt chairs and too tight kid gloves?

The college débutantes are a happy combination. Neither blue-stockings nor Glamour Girls (a term which is now practically an insult). They are emotionally and intellectually caught and fascinated by studies and they are utterly normal, entranced by fun and parties. Of course they like them, just as they like the good theatre of long white gloves and receiving lines at the Junior Assemblies.

A stalwart percentage of the 1945-46 débutantes count on careers: the stage, radio, journalism, merchandising. A number plan to continue with their training in occupational therapy, their work in veterans' hospitals, Nurse's Aiding, nurseries. But without exception, every débutante Vogue knows wants to get married. They are all waiting for "their man" to emerge and come into focus, unmistakable against the blurred background.

They have walked and danced with and listened over cokes to Australians, Colonial Frenchmen, Norwegians, Poles, South Africans, realistic, knowledgable men who made a free gift of huge horizons, unastigmatized by old clichés and prejudices; men who taught them early, sometimes by a tale, sometimes by not coming back, the dignity and the hurts of death.

But in spite of the fact that this year's débutante may be more aware, more realistic, more practical than her predecessors, perhaps her attitude could be summed up, as one débutante suggested, reduced to the fundamental, by saying, merely, instead of début, "Girl Hopes to Meet Boy."

Polava Gloves

a product of MEYERS MAKE

Soft-Washable

MEYERS MAKE INC. ONE PARK AVE., N. Y. C.

P.S. And for men, Meyers Make have been first choice for over 80 years. "Like old friends, they wear well."

Gay Cavalier

BY KNOBBY

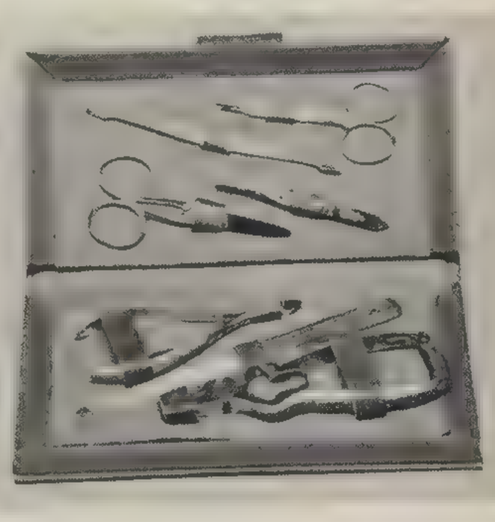
A suit that gets "bravos" wherever it goes—dashing, dramatic with a look-at-me-air! See its new fullness above the waist—its softly curved, flattering neckline. Beautifully tailored by Knobby in a virgin wool gabardine by Gera Mills. Black and the season's new pastels... Sizes 10 to 18.

Knobby Coats

At leading stores throughout the country

FOR STORE IN YOUR CITY WRITE KNOBBY COATS 252 WEST 37th ST., NEW YORK, N.Y.

CHRISTMAS DISCOVERIES



La Cross leather kit, leather-lined, with implements to cope with almost every kind of nail emergency that might come to hand—or foot.

Georg Jensen's sterling silver loose powder compact and a draw-string taffeta pouch to keep it in. There's a little silver trowel for powder scooping.

Enigmatic name for a sultry scent—"Green Eyes" by Esmé of Paris in an almost-three-ounce bottle of perfume, and in a new bottled sachet.

Judy Lee Debs

$6.95

A slim and supple Judy Lee Deb in brown or black petal-soft calfskin with distinctive wide grosgrain binding... cleverly fashioned for grace and ease to make it your 'round-the-clock footwear pet.

TASH SHOE COMPANY, HAMILTON, OHIO

At better stores... or mail orders accepted

Seams don't pull out

washing doesn't develop wrinkles or binding. The shape of Mérode underwear is *tailored in to stay*. You can be more comfortable, you will get longer wear and more satisfaction, and it won't cost you anything extra, if you look for and insist upon the Mérode label.

Mérode

FINE KNIT UNDERWEAR

WINSHIP-BOIT CO.
WAKEFIELD, MASS.

FOR THE WARRIOR'S RETURN

(Continued from page 98)

instruments this Christmas. But she's always been the one to go to with something you've found and want decorated —for him. Let her put greens, blossoms and her wit, into, or on top of, or through some present that could use a bit of décor. Or give her the approximate measurements of a vacant wall space, and let her go, on her own. (She makes huge, fantastic arrangements of dried-things, to last and last.)

The Gourielli Shop at 16 East 55th Street has gaga old bottles, fancily decorated, which used to hold virulent violet toilet waters and bay rums. These would be good with some modern Gourielli after-shave lotion on the side. They also have a gaudy collection of shaving mugs, fun to use for Christmas hot punches.

Hoffritz at 551 Fifth Avenue has practical wood-handled carving knives with beautiful steel blades. For a man who can really dissect a turkey or duck.

We know a girl who spent her All on a staid gift He Really Needed—and then got some nuts and bolts in the hardware store, had them gold plated for a few dollars—and presented her husband with what turned out to be his all-time favourite in cuff-links.

Then there's Sherle Wagner's Closet Interiors, 123 East 57th Street. Here you can have plans drawn up to have his closet done over. Christmas-wrap a smitch of wall-paper, a hanger, shoe-trees, and a drawing of the plan for space arrangements. Have it done later, with any revisions your guy wants. Cost, like mink—but worth it.

Is he still touchingly agog over food? The Blue Goose people, out in Medford, Oregon, have an arrangement where you can order for Christmas a basket containing a fabulous and varied collection of vitamins: huge, perfect, beautiful fruits, with dates and walnuts—and then follow it up with a box of one kind of fruit, every month. January: du Comice pears; February: Delicious apples; March: Coachell Marsh seedless grapefruit, et cetera. Subscribe for three months ($14), six months ($22.50), nine months ($30). And *hurry*. Oregon's way out yonder.

Then there are some always-good things, to be found pretty much all over, in men's stores. They have a special fill-in appeal now that the warrior's back in harness: a leather notebook...a brief case...a Parker 51 fountain pen...bow ties...bed-jackets for inveterate readers-in-bed...flannel hunting shirts in very un-G.I. patterns, to wear in the country...an electric razor...a gold pencil with a thick lead, for illustrating an idea in a hurry (advertising men love them)...also the square silver or gold pencils which stretch out into rulers. Eight-day clocks...out-size Turkish bath-sheets with his own initial...a watch that maybe you *can't* drop, or dunk in the ocean —but just plain handsome.

SLIMMING STRIPES IN HALF-SIZES

Pin-striped two-piecer of Indulac..woven by Brighton Mills.. highlighted with a gay dickey. Sizes 16½ to 26½ Under twenty-five dollars

HERBERT LEVY • 237 S. Market Street • Chicago 6

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The Grand Old Drink of the South

100 PROOF LIQUEUR

A HOME ON THE MISSISSIPPI — FROM A LITH. BY CURRIER & IVES

An Old Favorite Offers

Exciting Adventures in Drink Mixing

There's Only One

SOUTHERN COMFORT

America's Most Versatile Drink

SOUTHERN COMFORT

Manhattan

⅔ Southern Comfort. ⅓ Dry Vermouth. Add ice—stir and strain into cocktail glass. Garnish with a red cherry.

It isn't surprising so many delightful ways to serve Southern Comfort are found, for it's America's Most Versatile Drink. Write for recipes. You'll acclaim them all. Soon make exciting recipe discoveries of your own.

SOUTHERN COMFORT CORPORATION, ST. LOUIS 3, MO.

HOLIDAY FOOD

(Continued from page 89)

about six o'clock, they are given some tea and toast, and packed off home.

When the Essex Fox Hounds hunt meets at "Hamilton Farm" during the holidays, Mrs. Cutting serves a quite different buffet luncheon. On the way out to the hunt, the riders and spectators stop for hot buttered rum. Through the afternoon, they come straggling back to a buffet laden with a fifty-pound pig, roasted in a big tin dish. Cooked red cabbage, mixed with applesauce. Corn pudding. Cut-up fruit. Pumpkin tarts. Coffee.

These are some of Mrs. Cutting's holiday recipes:

Roast Pig

A 40- or 50-pound pig serves 40 or 45 people. For the dressing, add 2 cups of cooked celery and a cup of sautéed (but not browned) onions to mashed potatoes whipped up with cream. Add some grated orange peel, and salt and pepper. Then beat very thoroughly into the dressing 4 tablespoonfuls of dark browned flour. Rub the inside of the pig with rosemary and basil, then pile in the dressing.

A pig is so full of fat that it bastes itself. Bake about seven hours in a 350° or 375° oven, so that the outside will be crisp. Keep a bone in the mouth, but before serving, substitute an apple. You might put sliced fried apples around the dish. Serve with Bordeaux red wine.

The same dressing may be used for goose. With this, serve Burgundy wine.

Red Cabbage and Apple Sauce

Slice fine 1 head of red cabbage. Soak in ice water for 1 hour before cooking. Then put cabbage in a heavy aluminum pot with 4 large tablespoonfuls of butter, 3 finely sliced cooking apples, 1 tablespoonful of sugar, pepper and salt. Stir gently and often. Keep steaming over a medium hot stove ¾ of an hour.

Sautéed Brussels Sprouts

Soak 2 quarts of fresh Brussels sprouts in ice water for 1 hour. Cook in slowly boiling water for 5 minutes. Drain carefully. Sauté in a very hot pan with ½ cupful of olive oil and ½ cupful of Quaker oats. Cook for ½ hour, turning often. Add salt and pepper, and a pinch of cayenne.

Here are some of Mrs. Philip Benkard's recipes:

Clams Benkard

A member of the Benkard family introduced this recipe for clams at the Southside shooting club on Long Island. Called "Clams Southside," it has become famous. Often chopped celery is added.

To serve 4 people, take 4 quarts (or 48) clams, and cut away the hard parts. Put the rest through a coarse meat chopper. Place in a heavy pot with a small chunk of butter, and half a cupful of clam juice. Cook 12 minutes. Grate in one small onion. Add about 2 tablespoonfuls of flour, diluted in ½ bottle of cream. Add ½ cupful of strong chicken broth. Salt and pepper to taste. Serve very hot on buttered toast.

Cheese Fondue

Butter a shallow baking dish; line with grated snappy American cheese. Sprinkle with a little dry mustard, Worcestershire sauce, pepper, salt. Lay thin slices of white bread on cheese. Then another layer of cheese and seasonings, then bread, and so on, until dish is full. (Have layer of cheese on top.) Pour over it ½ pint of thin cream. Bake 30 minutes, or until golden brown.

Pancakes

1 egg
1 generous pinch of salt
1 tablespoonful of brown sugar
⅔ cupful of Swansdown flour
½ teaspoonful of baking powder

Mix until smooth, adding 1½ cupfuls of milk and about 2 oz. of melted butter. As each pancake is cooked, place a shake of maple sugar on the centre, and pour over it 1 teaspoonful of hot maple syrup. Pile high, keeping very hot in oven. When about 3 inches high, pour over all hot maple syrup and whipped cream. Cut like a layer cake.

Coffee Mousse

1 cupful of very strong coffee
40 marshmallows

Dissolve together in double boiler. Cool. Beat until thick. Fold in 1 cupful of heavy cream. Add 1 teaspoonful of vanilla. Freeze by packing in salt and ice.

MIAMI BEACH

hotel **GOOD**

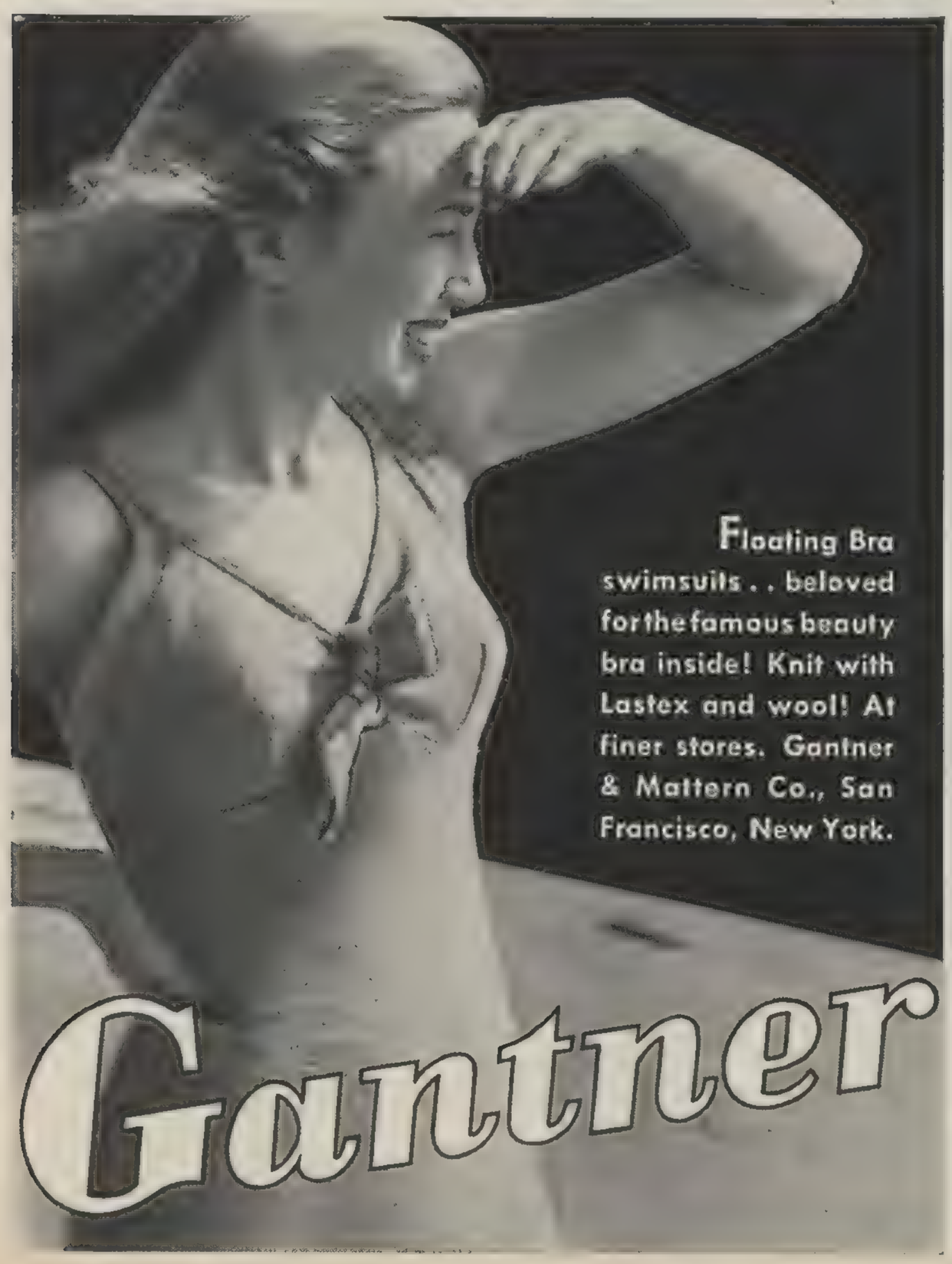
OCEAN FRONT AT 43rd ST.

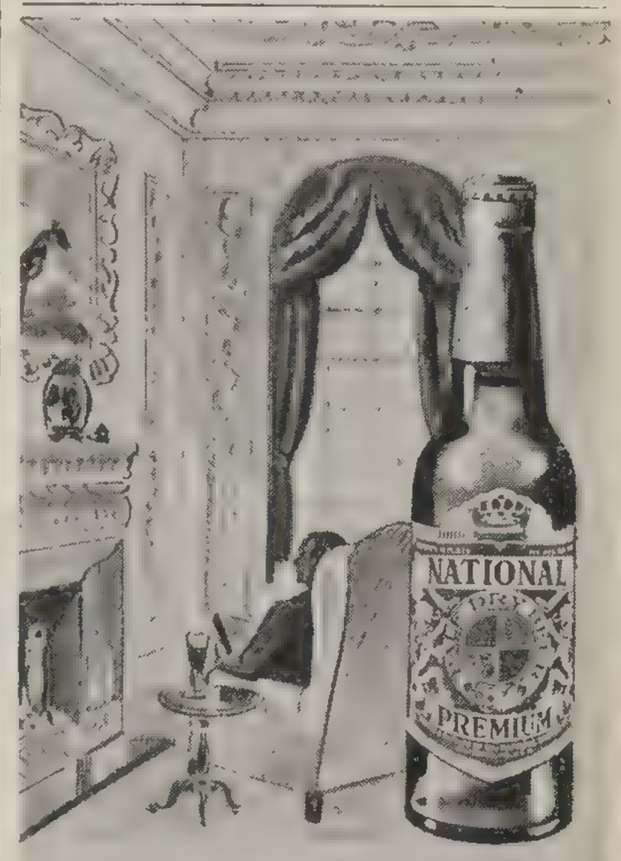
Continuing under the same ownership-operation and policies, and with the distinguished management of Robert Flandreaux, a former Statler executive, added – The Good, more than ever, will afford an exclusive, club-like residence to those who appreciate the art of graceful living. Ocean front, private beach, new cabana colony, many other new attractions. Fashionable north shore location—easy access to everything. Suggest immediate inquiry to assure reservations.

Reopening **DEC. 20th** *For Year Round Operation*

RESTRICTED CLIENTELE

Carolyn Good Tucker. *Pres.*
Robert Flandreaux, *Mgr*





In keeping with the MARYLAND tradition, here is an expensive beer which critics regard well worth the tariff.

IN LIMITED QUANTITIES FROM COAST TO COAST

NATIONAL *Premium* BEER

by the NATIONAL BREWING COMPANY OF BALTIMORE IN MARYLAND

AMERICAN WINE CO., ST. LOUIS, MO., EST. 1859

THRILLS EXCITEMENT OPPORTUNITY

in Designing Smart Fashions

MANY ARE LEARNING AT HOME—SPARE TIME

Now, it's possible for those with aptitude and talent to gain a thorough foundation training in Costume Designing in spare time, at home, whether it is for personal use or as a starting point for a commercial career.

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It's thrilling to be able to design for yourself and family, and it helps to save you money. And, after you have learned the fundamental principles and gained experience by practice, you may even consider opening a shop of your own some day.

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1315 S. Michigan Ave., Dept. 1159, Chicago 5, Ill.

Please send me FREE and postpaid your booklet, "A Career in Costume Designing," and full particulars.

Name .....

Address .....

City ..... Zone ..... State .....

JUNIOR FASHIONS

The dresses shown on pages 84-87 can be found in many shops throughout the country. Listed below are some of the stores which carry them.

THE TWO WOOL SUITS, PAGE 84

Cincinnati, Ohio . . . . Mabley & Carew
Cleveland, Ohio . . . . The Lindner Coy.
Detroit, Mich. . . . The J. L. Hudson Co.
Philadelphia, Pa. . . . . The Blum Store
Tulsa, Okla. . . . . Seidenbach's
Washington, D. C. . Woodward & Lothrop

THE NAVY-BLUE DRESS, PAGE 85

Denver, Colo. . Daniels & Fisher Stores Co.
Minneapolis, Minn. . . . The Dayton Co.
Pittsburgh, Pa. . . Kaufmann's Dept. Store
Portland, Ore. . . . . Meier & Frank Co.
Syracuse, N. Y. . . . . The Addis Co.
Washington, D. C. . Julius Garfinckel & Co.

THE LIGHT BLUE DRESS, PAGE 87

Baltimore, Md. . . . . Hutzler Bros. Co.
Cincinnati, Ohio . . . . Mabley & Carew
Cleveland, Ohio . . . . The Lindner Coy.
Dallas, Texas. . . . . Neiman-Marcus Co.
Detroit, Mich. . . . The J. L. Hudson Co.
Indianapolis, Ind. . The Wm. H. Block Co.
Portland, Ore. . . . . Meier & Frank Co.
San Antonio, Texas . . . . . Frost Bros.
San Francisco, Calif. . . . H. Liebes & Co.
Tulsa, Okla. . . . . Seidenbach's

MAGNIFICENCE

(Continued from page 78)

duty inevitably conflict. This ingratiating omission gave poetic impetus to the legends about the couple. And although Aragon sometimes burst into inaccurately focused rage, none of his outbursts was marked by that puritanical scorn of the amenities that so often gives revolutionary admonitions a scolding tone. The Aragons provided that rarity—an attractive couple, deeply involved with each other and with a cause. The revolution proceeded all the faster for this infusion of romance.

But the legends about their wartime past may be dangerous to their peacetime present. They risk becoming embalmed in their own mythology. Fortunately, Elsa Triolet's writings reflect a disposition so unself-conscious and gay that she is protected against the sound and fury of publicity. But the violent Aragon is now in the position of the Irishman whose only opinion is that he is Agin all other opinions. He is being encouraged in intransigence by his friends, who have a tendency to deify him. It will be too bad if this intransigence causes a reaction against him, for every Frenchman has reason to be grateful to Aragon.

I shall never forget reading *Le Crève-Cœur* in England in 1942. The small parcel arrived just as I was leaving the house. I opened it, and propping the book against the handlebars, I read as I pushed my bicycle up the hill. Now in 1945 in France, I can not hear the acrimonious criticism of Aragon's acrimonious criticism without remembering my tumult of feeling as I read *Le Crève-Cœur*, and its heartening effect.

As a political man, Aragon may commit errors of temper, if not of taste. As a journalist, he may be a trifle more Jacobinical than factual. But as a poet, he is in touch with magnificence. And the wartime literature of France is more luminous for having had at its fiery centre this enchanting husband and wife, "*finissant la Marseillaise pour toute l'humanité.*"

LONDON'S FOOD DEMOCRACY

(Continued from page 57)

Fair play carried to the extreme that it is in England today is something that neither the Army nor France prepared me for. In the Army, there was always a way of getting what you wanted if you knew the right general or the right sergeant. In France, the way consists of having the money or the charm. In England, the way doesn't exist. It was arranged for me to visit the House of Commons in session, but my ticket was cancelled because there were no more seats for women the day I was to go. I ignored the cancellation and went innocently to the sergeant-at-arms for my ticket with the implicit belief that I could work something. My story got me nowhere.

I found an M. P. whom I knew and begged him to help me. He was newly elected, recently demobilized and had spent years in America so he knew no better than to ask. He was refused flatly. The official rebuked him politely by telling him that on the opening day of Parliament when Churchill was to make the opposition speech, he lost in balloting for a visitor's seat and Mrs. Churchill could not get in to hear her husband. It never occurred to her, he said, to ask for a special privilege. This incident of fair-play, even to my own disadvantage, gave me a new belief in the terrific strength that order has. It is so easy to understand rules that apply to everyone. It is unimaginative, possibly, but it is so strong.

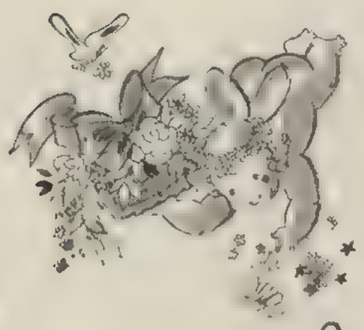
There is much of the old familiar England left, the wet sponge in the cold bathroom, the hot towel rack, the gas grate in the fireplace, the open silver toast rack for efficiently cooling the breakfast toast, no drinking water served with meals. But speed is definitely a surplus war product in England. No one is allowed to linger over coffee. The dining room closes or else there are other customers waiting. Even the smallest restaurants require reservations. Headwaiters, the English complain, have become rude. Anyone becomes rude who has to say "no" day after day. There is hardly enough liquor to wet the bottom of a glass. People have gotten used to being sober. There aren't enough restaurants and yet, in an orderly, fair way, everyone gets fed.

By this orderly, fair way of life, England has come out of the war with a highly developed public-spirited character. When you express admiration for this, the English explain rationally that it was only by following routine procedure that London escaped hysteria and breakdown during the blitz and the buzz bombs. The privileged class, so privileged before the war in England, was not recognized as such by German bombs or by the English Government during the war. There was work for everyone, privileges for none. The feeling of solidarity and moral strength that this gave still holds.

A sweet smelling woman is man's special delight

Let the aura of dew-drenched flowers envelop you. Pour the fresh, exhilarating fragrance of *Liquid Flowers* with a lavish hand, for the five-ounce bottle is only $3.50.* This true floral bouquet, highly concentrated, blended with musk and ambergris, has the strength of a perfume and a life nearly as long. Use it in the morning, after bath, through the day, winter and summer. It's a gift every woman will appreciate.

**Twelve ounces $6.75, eighteen $12, plus tax.*



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Exclusive in New York at Bergdorf Goodman and at select stores throughout the country

G. R. PARKINSON CO. *makers*
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AN orchid costs more than a marigold—but what a difference in smartness and the assurance of rightness.

Venus Sanitary Napkins cost more than any other kind you can buy but, like the orchid, there is no comparison. And the cost each month is less than a single cocktail at a smart place.

Can you afford less than Venus' double protection, all-time comfort and security-without-tension? Every fine department store in America recommends Venus—some have for more than 32 years—to their clientele which can't afford anything but the finest.

A luxury that is the mark of distinction.

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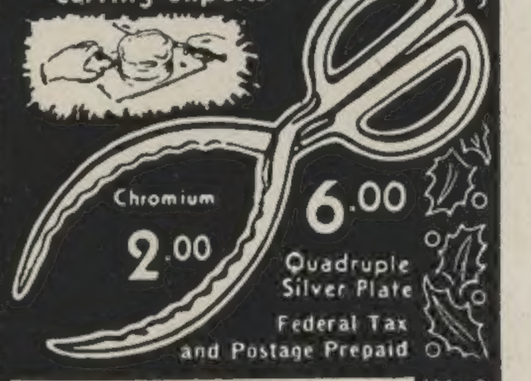
At the Bruxelles Exposition in 1910, where even royalty came to marvel, Great Western American Champagne received its sixth European award.

"First Aid"
for
carving experts



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The clever way to get 100% carving . . non-skid, clean, temper-saving. . . . KARVIT TONGS hold fowl or roast firmly while carving or taking from oven.

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seductive? . . . . *yes*
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Complimentary perfumed blotters sent on request.

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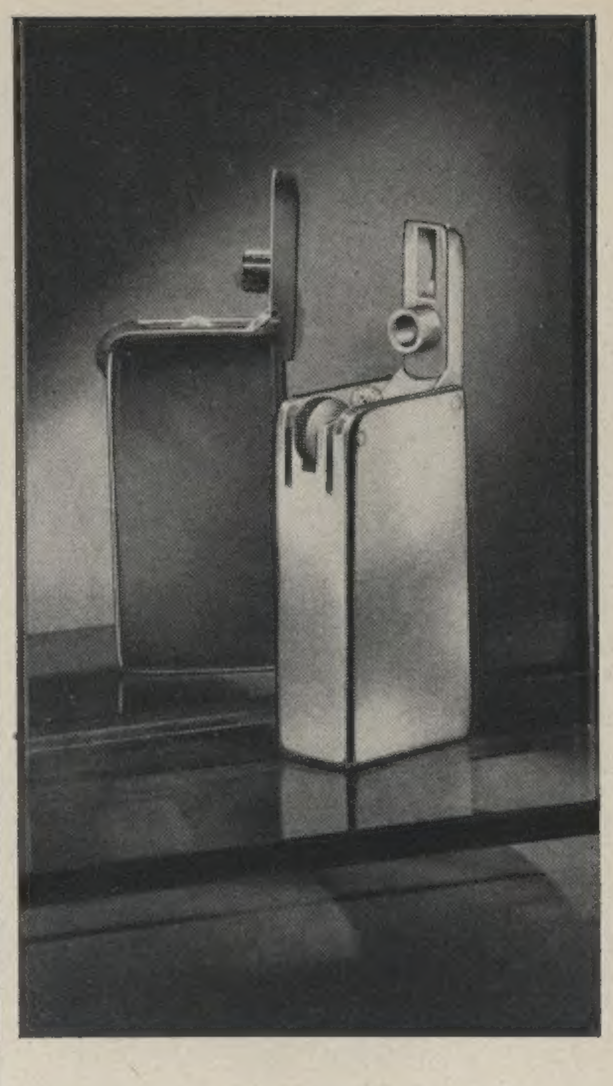

THE UP↗DRAFT LIGHTER

Friendly... Beautiful... Reliable

When you buy a cigarette lighter, you are choosing an intimate friend. As soon as your eyes fall on a Lord Oxford, you will want to own one. Its chaste, beautiful form and pleasing proportions, its trim simplicity that bespeaks good taste—will make an instantaneous appeal.

When you take it in your hand, you will realize that it fits like the hand of a friend. It is long, slim, easy to grip.

And when you flick the wheel, it lights—always. The spark does not have to strike the wick. There is a little pocket of gas that bursts into flame first. There are cleverly designed ventilation slits that provide the unique "up-draft" that makes the flame burn in a sheltered recess like the flame in a lamp with a chimney. It may not stay lit in a gale; but it works well in an ordinary wind.

The Lord Oxford spares you annoyance. You never have to adjust the flint, and there are spare flints in a tiny, concealed compartment. You can snap the top back out of the way when you are lighting a pipe.

Altogether a grand lighter – worth shopping for. You'll want one for yourself – and several for Christmas presents. The price is $4.50 with no Federal Tax.

Lord Oxford

The Up ↗ Draft Lighter

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"You cut a wonderful figure, Byron, in your new Skipper Sweater!"

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BY WILSON BROTHERS

Quality men's wear since 1864

Pajamas • Shirts • Sportswear • Knitwear
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Beaulieu Vineyard

BV WINES

AUTUMN... HARVEST TIME AT BEAULIEU

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TODAY, as for nearly 50 years, we take pride in our wines. Our 600 acres grow wine grapes of the finest strains. And our winery has a storage capacity equal to 5 times our annual production—thus we have ample facilities to develop our fine wines in small cooperage until bottle-ripe. Due to our painstaking methods, production is limited. Our wines are not available everywhere.

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Five Representative Beaulieu Vineyard Wines

GEORGES DE LATOUR PRIVATE RESERVE CABERNET: An eminent wine made solely with Cabernet Sauvignon grapes.

BEAULIEU NAPA VALLEY MUSCAT DE FRONTIGNAN: Excellent bouquet and taste. A wine for entertaining.

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BEAUCLAIR: Dry, delicate, true to type. Made with Johannisberger Riesling grapes.

BEAUROSÉ: A light, agreeable vinrosé. Serve chilled.

Recommended and distributed by
PARK AND TILFORD IMPORT CORP.,
NEW YORK, N. Y.

A HIGH STANDARD OF GIVING

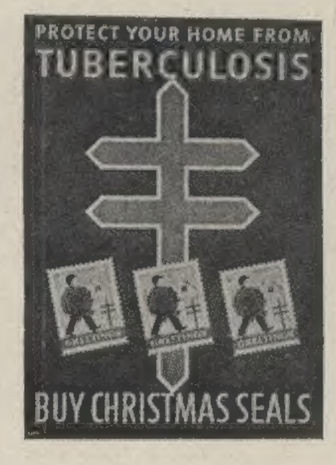
(Continued from page 71)

of better material every day. And the panhandlers happen to be people less fortunate, but in many cases no less worthy, than himself. It is hard in the light of facts to picture our country as an abused and impoverished nation, innocent prey to the evil designs of the rest of the world. We seem to have come out all right.

A high standard of giving does not mean indiscriminate charity. It does not mean that we should deprive ourselves of butter so that the Malayans can have lamb chops every day or the Hottentots—to recall a familiar jibe—their daily quart of milk. But it does mean that we should do with less butter, less meat, less luxury, less comfort, if by these very small sacrifices the rest of the world can be a little less steeped in the misery that is so dangerous to the peace of the world. It does mean that if a choice is presented to us of giving or withholding, we must give—for the sake of our souls as well as for the bodies of others. Gratitude will never be the essence of our reward. Peace might.

Christ was no impractical dreamer when He said that the bread you cast upon the water will come back to you. Generosity is the most realistic policy in the world. It is also, to use a current phrase which is as explicit as it is repulsive, "enlightened self-interest." It pays, in the end. Even in the beginning it is a form of self-indulgence which anyone familiar with the pleasure of giving knows.

In giving things, or time, or thought, or courage, or compassion, you are doing one thing more. You are giving an example. Somebody in this benighted world has to start, and it might as well be the strongest. That means us.



Christmas Seals—1945. Buy them this year as never before. Tuberculosis is a greater menace than all acute communicable diseases combined—and it will take the combined efforts of all groups, public and private, to hold it in check in the next few years. Peace has come to the world—but there can be no peace treaty with tuberculosis.

It's holiday time . . . a time that calls for the very finest in wines. Widmer's stocks are insufficient to fill all demands . . . but here's hoping you'll find what you want.

NEW YORK STATE
WIDMER'S WINES
and Vermouths
Vintners of Fine Wines Since 1888
WIDMER'S WINE CELLARS, Inc., NAPLES, N.Y.

"His Master's Choice"
DRY IMPERATOR
New York State
CHAMPAGNE
Sole Agents for U.S.A.
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OH JOYOUS GIFT! Big, fluffy "Label of Luxury" towels with a fine-yarn texture that stays soft. ABSORBenized*, too . . . specially treated to dry you faster. You may not find all you want because the war has made them scarce, but perhaps, if you're fortunate, Santa will bring you a Callaway ensemble! • CALLAWAY MILLS, La Grange, Ga.

CALLAWAY MILLS

*Reg. U. S. Pat. Off.

LABEL OF LUXURY Callaway GUARANTEED FAST COLORS

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